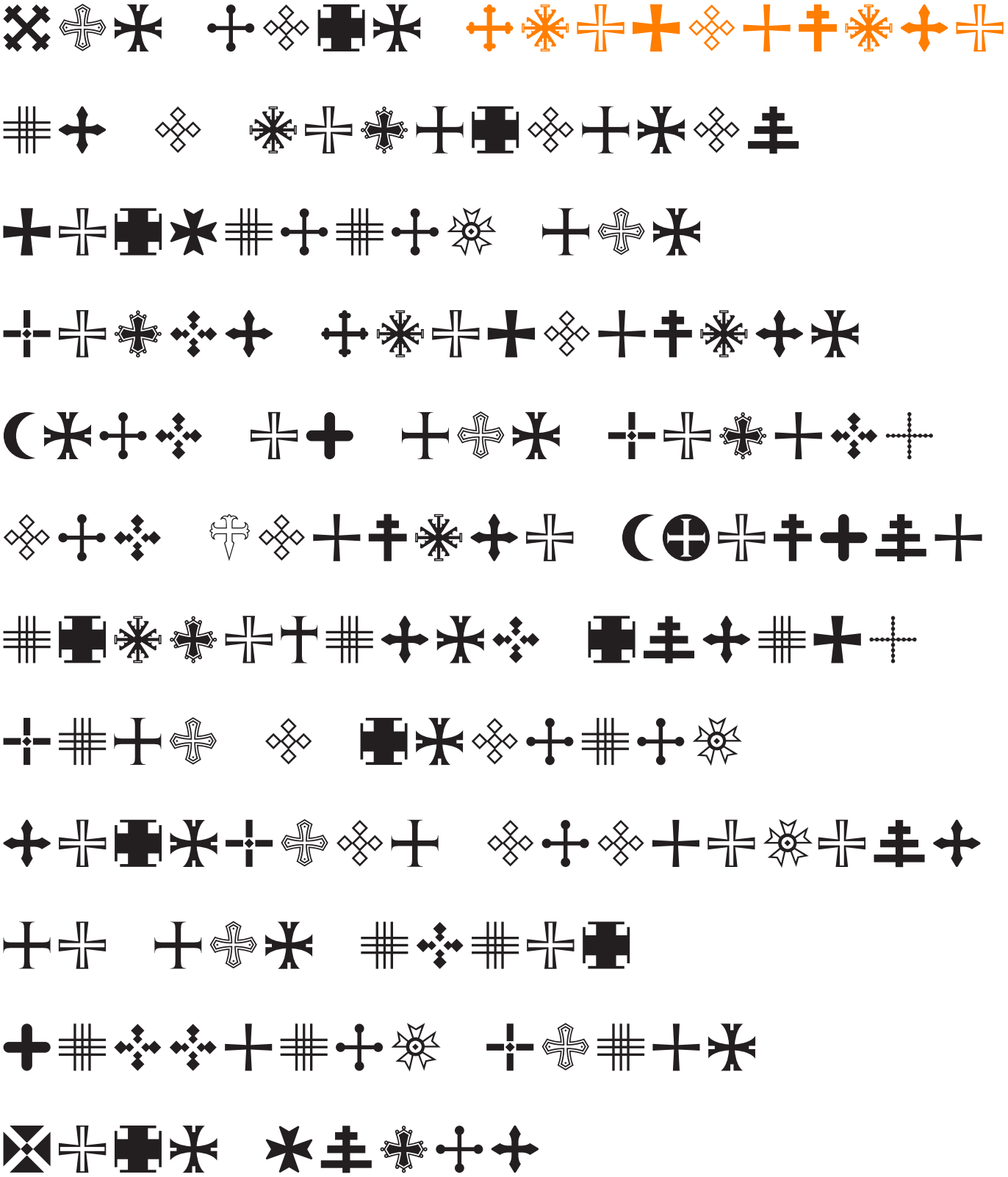
enjoy the
VIEW



FAMILY

WEIGHTS | CROSSES

WEIGHTS | PICTOGRAMS

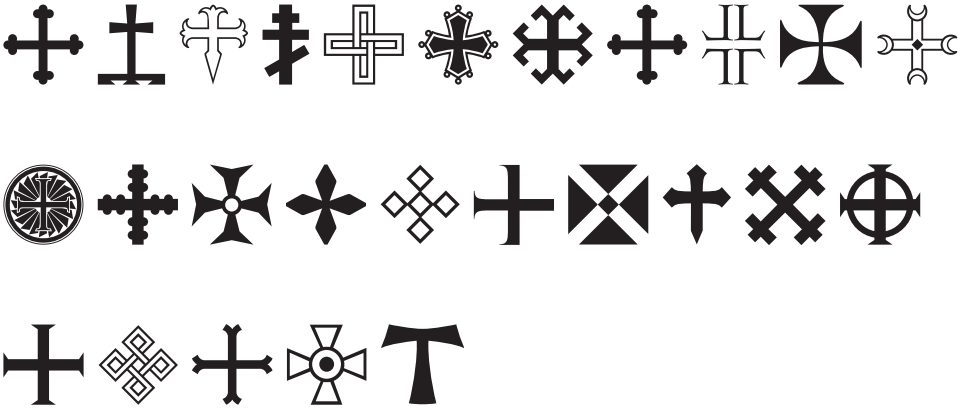
ABOUT

Apocalypso's portmanteau name [from apocalypse —the end of the world, and calypso —joyful improvised music] is analogous to 'fiddling while Rome burns'. The pictograms and crosses are considered an art project more than a practical font, yet the crosses add decorative detailing to typographic layouts, while the pictograms can be used to presage calamitous events.
Published in 1997, a few years before the turn of the millennium, Apocalypso is both a document of the ideas of the time and a scarily prophetic vision of our dystopian present-day.

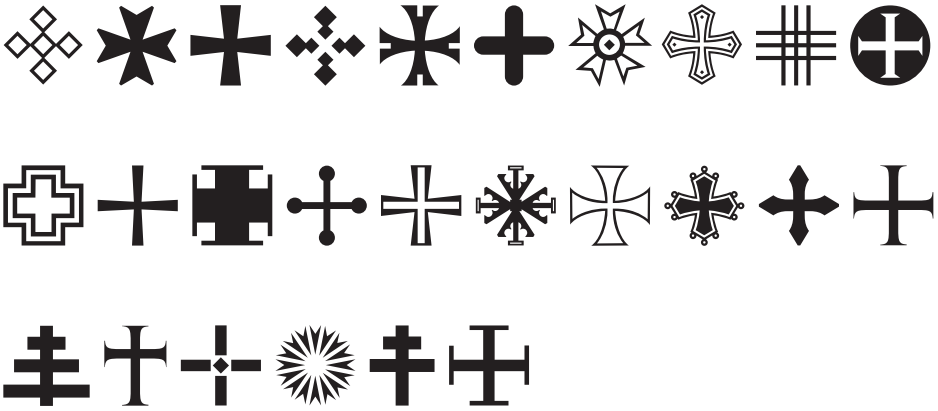
CREDITS

Designed by Jonathan Barnbrook
First published by in 1997

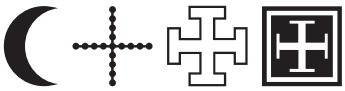
UPPERCASE



LOWERCASE

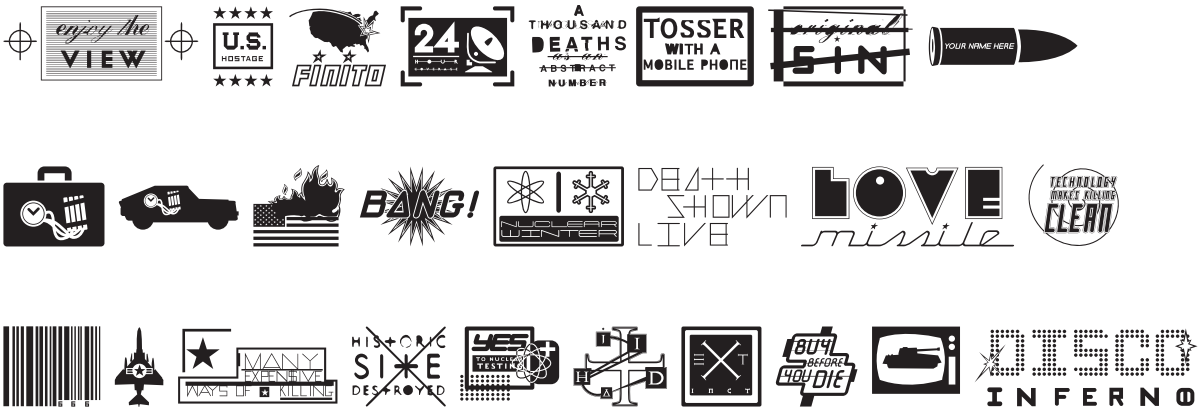


PUNCTUATION AND MATHEMATICAL



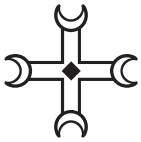
## UPPERCASE

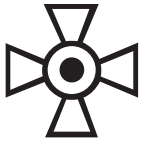
## LOWERCASE




## PUNCTUATION AND MATHEMATICAL

## STANDARD FIGURES

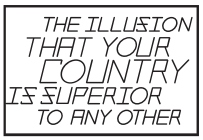




MANUFACTURED
IN A REPRESSIVE
REGIME

SCARED
SLAG OFF
ISLAM

LAUNCH


THE ILLUSION
THAT YOUR
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IS SUPERIOR
TO ANY OTHER

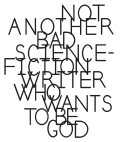
FATWAH
FOR YOU

CS
corporate
SUFFOCATION

GAME
OVER

A

SHOOT


NOT
ANOTHER
BAD
SCIENCE-
FICTION
WRITER
WHO
WANTS
TO BE
GOD

THE
END

CELEBRITY
STALKER

ENVIRONMENTAL
CONCERN ABOUT
THE END
OF THE
WORLD

YOUR SON
WAS KILLED BY
'FRIENDLY FIRE'
THANKS

CONGRATULATIONS
ON MAKING A
PROFIT FROM
WAR

ARMS
for sale

WHAT A
riot

IN EVENT OF
WAR
ALWAYS TAKE YOUR
Credit Card

?

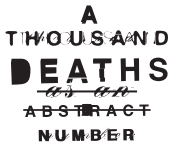
I'M WITH THIS HOSTAGE

FINITO

PERFECT WHITE MIDDLE CLASS CHRISTIAN FAMILY

24
HOUR
COVERAGE

THE ANTICHRIST
AS A
MEDIA PERSONALITY


A
THOUSAND
DEATHS
ABSTRACT
NUMBER

BANG!

GENUINE
MESSIAH

TOSSER
WITH A
MOBILE PHONE

NUCLEAR
WINTER

original
SIN

DEATH
SHOWN
LIVE

enjoy the
VIEW

YOUR NAME HERE

LOVE
missile

U.S.
HOSTAGE

TECHNOLOGY
MAKES KILLING
CLEAN

LOVE
missile