





[−]

BASED

[÷]

\ ○ N /

HAND DRAWN LETTERING

~ [((F O U N D))] ~

/ ○ N T H E
I N S I D E ○ F \

SPANISH
CHURCHES

I N T H E
P H I L I P P I N E S

[×]

&

[+]

HISPANIC CHURCHES

I N
L O S A N G E L E S



DRONE

666

90210

ABOUT

Drone is a deliberately misproportioned typeface, inspired by hand-drawn lettering found in Spanish/Hispanic Catholic churches in the Philippines and Los Angeles. These naive letterforms appeared to be ‘copies of copies’ – and in aiming to recreate the beauty of the Vatican and the Sistine Chapel they instead created something unique with its own charm and beauty. As a curious aside, the forms are reminiscent of those found in 16th century English calligraphy too.

Drone is a low hum, an monotonous dirge, a endless stream of instructions. It is the advertising that surrounds us every day, that is programmed to validate our aspirations, reinforce our insecurities and play on our fears. Drone is something you don’t want to hear. It is the sound of impending disaster.

SUPPORTED
LANGUAGES

Afar / Afrikaans / Albanian / Basque / Bosnian / Breton / Catalan / Crimean Tatar (Latin) / Croatian / Czech / Danish / Dutch / English / Esperanto / Estonian / Faroese / Finnish / French / Frisian / Friulian / German / Greenlandic / Hawaiian / Hungarian / Icelandic / Indonesian / Interlingua / Irish Gaelic / Italian / Karelian / Kirundi / Kurdish (Latin) / Ladin / Latvian / Lithuanian / Luxemburgish / Malagasy / Malay / Maltese / Māori Norn / Norwegian (Bokmål) / Norwegian (Nynorsk) / Occitan / Palauan / Polish / Portuguese / Rhaeto-Romance / Romani / Romanian / Sango / Sámi (Northern) / Scottish Gaelic / Serbian (Latin) / Shona / Slovak / Slovene / Sorbian / Spanish / Swahili / Swati / Swedish / Tagalog (Filipino) / Tahitian / Tokelauan / Tsonga / Turkish / Umbundu / Veps / Welsh / Wolof / Zulu

UNICODE RANGES

Complete: Basic Latin / Latin-1 Supplement / Latin Extended-A
Parts of: Mathematical Operators / Latin Extended-B / Latin Extended Additional /
Spacing Modifier Letters / General Punctuation / Currency Symbols / Letterlike Symbols

WEB FONT FEATURES

frac / liga / salt / sso1

CREDITS

Designed by Jonathan Barnbrook
First published in 1997
Revised and expanded character set published in 2016

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

ACCENTED

À Á Â Ã Ä Å Æ Ç È É Ê Ë
Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü
Ý Þ ß à á â ã ä å æ ç è é ê
ë ì í î ï ð ñ ò ó ô õ ö ÷
ø ù ú û ü ý þ ÿ

ALTERNATE

E H O Q T X Z

ACCENTED ALTERNATE

È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ
Ö × Ø Ù Ú Û Ü Ý Þ ß

PUNCTUATION

¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾
¿

LIGATURES

I J
R C T M S P °
\$ ¢ £ € ¥ f ¤

SYMBOLS

CURRENCY

STANDARD FIGURES

0 1 2 3 4 5 6 7 8 9
1/4 1/2 3/4 123
A O

FRACTIONS

ORDINALS

MATHEMATICAL

− + ± < > ≤ ≥ = ≠ ≈ ~ ¬ / # % ‰ ∞ ∫ ∪ ∩

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

ACCENTED

À Á Â Ã Ä Å Ą Ȧ Ç Ć Č Ď
Đ È É Ê Ë Ě Ė Ę Ğ Ģ Ĥ Ħ Î Ï Ĳ Ĵ
İ Į Ꝁ ꝁ Ꝃ ꝃ Ꝅ ꝅ Ꝇ ꝇ Ꝉ ꝉ Ꝋ ꝋ
ō ō ő ö œ ø ř ṛ ś š ş ș ț ţ ů ú û ü
ÿ ŷ ý â ÿ ž ź ż þ ß

PUNCTUATION

¡!¿?.,:;...“”„••«»<>*”
/([[| |]]) \ - — — _ @ & † ‡

LIGATURES

II

SYMBOLS

© ® ™ § ¶ °

CURRENCY

\$¢£€¥ / ∅

STANDARD FIGURES

0123456789

FRACTIONS

$$\frac{1}{4} \frac{1}{2} \frac{3}{4} 123$$

ORDINALS

A $\odot$

MATHEMATICAL

$$- + \pm \times < > \leq \geq = \neq \approx \sim \neg / \# \% \%_0 \wedge \setminus \Omega$$

DRONE

IS SOMETHING
YOU JUST ~~DON'T~~ WANT TO HEAR

I

S

A RELIGIOUS

DOGMA

SPOKEN
AT YOU

DRONE IS THE
SOUND OF

IMMINENT

DISASTER

DRONE MEANS
AN ENDLESS MUMBLING DIRGE

A BADLY
PROPORTIONED

FONT

38 PT

THESE HAND WRITTEN TEXTS

73 PT

APPEARED TO BE

114 PT

COPIES OF

173 PT

COPIES

42 PT

DRAWN WITH THE MOST

76 PT

PRIMITIVE OF

92 PT

EQUIPMENT

61 PT

A STICK OR BRUSH

42 PT

THOUSANDS OF POINTLESS

52 PT

RELIGIOUS SERMONS

108 PT

PREACHED

88 PT

THOUSANDS

56 PT

OF INANE PIECES OF

224 PT

COPY

36 PT

SET BY ADVERTISING AGENCIES

66 PT

OVER THE YEARS

R