



Resolution is a family of
DISPLAY TYPEFACES
that were developed as
PART OF A CREATIVE
response to the
POLITICAL SITUATION
in Northern Ireland.
THE TYPEFACES ARE
redrawings of lettering
FOUND ON IMPORTANT
political murals in
THE REGION.

Resolution

WEIGHTS

Blackletter Regular
SLAB REGULAR
SLAB BOLD

SANS CONDENSED
SANS REGULAR
SANS BOLD

ABOUT

Resolution is a family of display typefaces that were developed as part of a creative response to the political situation in Northern Ireland. The project, by design studio Barnbrook, also encompassed photography, mural designs, artworks, infographics, user-submitted and student works.

Northern Ireland has a rich history of murals placed at the heart of communities (not always by choice) which directly express the political thought of the time. The Resolution typefaces are redrawings of lettering found on some of the most important murals in the region. The unique hand-drawn quality of the letterforms reflect a tradition of mural painting stretching back many decades.

The family includes six weights across three stylistic variants: Blackletter, Slab and Sans. The blackletter is based on a combination of loyalist and republican murals in Belfast. The sans is primarily drawn from loyalist murals in Belfast. The slab serif originates from one of the most famous typographic murals in the world. The mural, stating 'You are now entering Free Derry', was painted onto the side of a house to mark the self-declared autonomous republican area of Derry that existed between 1969 and 1972. The surrounding streets were the scene of the Battle of the Bogside in 1969 and Bloody Sunday in 1972. The house was later demolished, but the wall itself was retained as a free-standing mural. It has been repainted at frequent intervals.

SUPPORTED
LANGUAGES

Afar / Afrikaans / Albanian / Basque / Bosnian / Breton / Catalan / Crimean Tatar (Latin) / Croatian / Czech / Danish / Dutch / English / Esperanto / Estonian / Faroese / Finnish / French / Frisian / Friulian / German / Greenlandic / Hawaiian / Hungarian / Icelandic / Indonesian / Interlingua / Irish Gaelic / Italian / Karelian / Kirundi / Kurdish (Latin) / Ladin / Latvian / Lithuanian / Luxemburgish / Malagasy / Malay / Maltese / Māori Norn / Norwegian (Bokmål) / Norwegian (Nynorsk) / Occitan / Palauan / Polish / Portuguese / Rhaeto-Romance / Romani / Romanian / Sango / Sámi (Northern) / Scottish Gaelic / Serbian (Latin) / Shona / Slovak / Slovene / Sorbian / Spanish / Swahili / Swati / Swedish / Tagalog (Filipino) / Tahitian / Tokelauan / Tsonga / Turkish / Umbundu / Veps / Welsh / Wolof / Zulu

UNICODE RANGES

Complete: Basic Latin / Latin-1 Supplement / Latin Extended-A
Parts of: Mathematical Operators / Latin Extended-B / Latin Extended Additional / Spacing Modifier Letters / General Punctuation / Currency Symbols / Letterlike Symbols

WEB FONT FEATURES

frac / liga

CREDITS

Designed by Jonathan Barnbrook, Julián Moncada and Ryuhei Nakadai
First published in 2015
Revised and expanded character set published in 2016

UPPERCASE

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

ACCENTED UPPER CASE

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Û
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PUNCTUATION

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STANDARD FIGURES

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SYMBOLS

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CURRENCY

\$ ¢ £ € ¥ ₣ ₤

MATHEMATICAL

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UPPERCASE

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

ACCENTED UPPERCASE

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PUNCTUATION

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STANDARD FIGURES

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UPPERCASE

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ACCENTED UPPERCASE

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PUNCTUATION

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SYMBOLS

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CURRENCY

\$ ¢ £ € ¥ ₣

MATHEMATICAL

+ = | × ÷ / -

We as Peace People
GO MUCH FURTHER:
we believe in taking
DOWN THE BARRIERS,
but we also believe
IN THE MOST ENERGETIC
reconciliation among
PEOPLES GETTING THEM
to know each other.

130 PT

OPPOSE

195 PT

hearts

75 PT

FEEL OBLIGED

178 PT

certáin

24 PT

Maíread Corrigan, Cíaran McKeown and I
founded the Movement of the Peace People, in
order to give real leadership and direction to the
desire which we were certain was there, deep

That first week will always be remembered of course for something else besides the birth of the Peace People. For

There was nothing of the giant in the aspect of the man who was beginning to awaken on the sleeping-porch of a Dutch Colonial house in that

There was nothing of the giant in the aspect of the man who was beginning to awaken on the sleeping-porch of a Dutch Colonial house in that residential district of Zenith known as Floral

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158 PT

WASTE

88 PT

POPULATION

198 PT

SOME

114 PT

MILITARY

24 PT

I AM ANGRY, THE PEACE PEOPLE ARE
ANGRY THAT WAR AT HOME DRIBBLES ON,
AND AROUND THE WORLD WE SEE THE
SAME STUPIDITY GATHERING MOMENTUM

THAT FIRST
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OF COURSE
FOR SOME-
THING ELSE

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PORCH OF A DUTCH

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AT THE MINDLESS STUPIDITY OF
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THAT FRUSTRATION TO EXPLODE, AND
CREATE THE POSSIBILITY OF A REAL
PEACE MOVEMENT. PERHAPS THE FACT

158 PT

PEACE

142 PT

LIGHTS

78 PT

MILITARISM

51 PT

SELF-DESTRUCTION

100 PT

24 HOURS

24 PT

**WE WISH TO SEE THOSE WHO KEEP THE
LIGHTS BURNING TWENTY-FOUR HOURS
A DAY IN THE PENTAGON AND THE
KREMLIN AND ALL THE OTHER GREAT**

THAT FIRST WEEK WILL ALWAYS BE REMEMBERED OF COURSE FOR SOMETHING ELSE

THERE WAS NOTHING OF THE GIANT IN THE ASPECT OF THE MAN WHO WAS BEGINNING TO AWAKEN ON THE SLEEPING-PORCH

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42 PT

POWERFUL SEARCHLIGHT

144 PT

HUMAN

80 PT

COMPASSION

135 PT

DIVIDED

66 PT

PRIDE OF PLACE

24 PT

**WE HAVE TO THINK, AND THINK HARD, BUT
IF WE DO NOT HAVE COMPASSION BEFORE
WE EVEN START THINKING, THEN WE ARE
QUITE LIKELY TO START FIGHTING OVER**

THAT FIRST WEEK WILL ALWAYS BE REMEMBERED OF COURSE FOR SOMETHING ELSE

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99 PT

BARRIERS

192 PT

ACTS

139 PT

INITIAL

65 PT

OF FRIENDSHIP

24 PT

**WE WISH TO SEE THOSE WHO KEEP THE
LIGHTS BURNING TWENTY-FOUR HOURS A
DAY IN THE PENTAGON AND THE KREMLIN
AND ALL THE OTHER GREAT CENTERS**

22 PT

THAT FIRST WEEK WILL ALWAYS BE REMEMBERED OF COURSE FOR SOMETHING ELSE

20 PT

THERE WAS NOTHING OF THE GIANT IN THE ASPECT OF THE MAN WHO WAS BEGINNING TO AWAKEN ON THE SLEEPING-PORCH

18 PT

THERE WAS NOTHING OF THE GIANT IN THE ASPECT OF THE MAN WHO WAS BEGINNING TO AWAKEN ON THE SLEEPING-PORCH OF A DUTCH COLONIAL

16 PT

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14 PT

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12 PT

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11 PT

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10 PT

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9 PT

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94 PT

UNLOCKED THE

160 PT

MASSIVE

116 PT

DESIRE FOR

222 PT

PEACE

24 PT

**WE WISH TO SEE THOSE WHO KEEP THE LIGHTS BURNING
TWENTY-FOUR HOURS A DAY IN THE PENTAGON AND THE
KREMLIN AND ALL THE OTHER GREAT CENTERS OF MILI-
TARISM, LIBERATED INTO TRULY CREATIVE AND HAPPY**

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