SHOCK & AWE IS *A FAMILY* OF TWO DISPLAY *TYPEFACES* DRAWN UP FROM *LETTERING* WHICH HAS BEEN AT *THE CENTRE* OF MAJOR HISTORICAL *EVENTS*

SHOCK & AWE

ENOLA GAY
TOMAHAWK

ABOUT

Shock and Awe is a family of two display typefaces drawn up from lettering that has been at the centre of major historical events. Enola Gay is based upon nose art from the B-29 Superfortress bomber that dropped the first atomic bomb, on the Japanese city of Hiroshima, in 1945. Tomahawk is based upon the fuselage lettering of the original (then) General Dynamics manufactured Tomahawk cruise missile. Tomahawk missiles were introduced into military service in the 1970s and have been deployed by US and UK 'coalition' forces in a number of conflicts, including both the 1991 Gulf War and the 2003 invasion of Iraq.

While the source material is controversial, these typefaces have been developed in order to stimulate discussion among the design community. We hope to focus debate on the context, significance and ethical considerations in creating letterforms for these types of applications!

SUPPORTED LANGUAGES

Afar / Afrikaans / Albanian / Basque / Bosnian / Breton / Catalan / Crimean Tatar (Latin) / Croatian / Czech / Danish / Dutch / English / Esperanto / Estonian / Faroese / Finnish / French / Frisian / Friulian / German / Greenlandic / Hawaiian / Hungarian / Icelandic / Indonesian / Interlingua / Irish Gaelic / Italian / Karelian / Kirundi / Kurdish (Latin) / Ladin / Latvian / Lithuanian / Luxemburgish / Malagasy / Malay / Maltese / Māori Norn / Norwegian (Bokmål) / Norwegian (Nynorsk) / Occitan / Palauan / Polish / Portuguese / Rhaeto-Romance / Romani / Romanian / Sango / Sámi (Northern) / Scottish Gaelic / Serbian (Latin) / Shona / Slovak / Slovene / Sorbian / Spanish / Swahili / Swati / Swedish / Tagalog (Filipino) / Tahitian / Tokelauan / Tsonga / Turkish / Umbundu / Veps / Welsh / Wolof / Zulu

UNICODE RANGES

Complete: Basic Latin / Latin-1 Supplement / Latin Extended-A
Parts of: Mathematical Operators / Latin Extended-B / Latin Extended Additional / Spacing Modifier Letters / General Punctuation / Currency Symbols / Letterlike Symbols

WEB FONT FEATURE

frac / liga / salt / ss01

CREDITS

Designed by Jonathan Barnbrook and Marcus Leis Allion
First published in 2004
Revised and expanded character set published in 2016

ABCDEFGHIJKLMN
OPQRSTUVWXYZ

ACCENTED

ÀÁÂÃÄÅĀĂĄÆǼÇĆĈĊČDĐ
ĒÈÉÊËĔĘĚĜĞĠĢĤĦĨÍĨĬĮÌÌÍÎÏ
ÎKĹĻĽĿŁÑŃŅŇŊÒÓÔÕÖØŌŎ
ŐŒŔRŘŚŜŞŠßŢŤŦŦÙÚÛÜŨ
ŪŬŮŰŲŴŴŴŴŶÝŶŸÝŹŻŽÞĐ

PUNCTUATION

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STANDARD FIGURES

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FRACTIONS

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SYMBOLS

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ORDINALS

Aº

CURRENCY

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MATHEMATICAL

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ABCDEFGHIJKLMN
OPQRSTUVWXYZ

ACCENTED

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CURRENCY

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MATHEMATICAL

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WAR

AMERICAN TROOPS

'NEUTRALITY'

SIGNIFICANCE

RISK

ONE KEY MOMENT

HIROSHIMA

U.S.A. JAPAN

I AM

BECOME

DEATH

THE DESTROYER

OF WORLDS

SUBSONIC

JET

ENGINE-POWERED

MISSILES

DESIGNED TO

ATTACK

SURFACE TARGETS