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Virus DeJaVu is a family of typefaces based on the collaborative open-source project DeJaVu. The family includes a range of weights and styles including sans-serif, serif and monospace.

Virus DejaVu

WEIGHTS

Sans ExtraLight
Sans Regular
Sans Oblique
Sans Bold
Sans Bold Oblique

Serif Regular
Serif Italic
Serif Bold
Serif Bold Italic

Mono Regular
Mono Oblique
Mono Bold
Mono Bold Oblique

ABOUT

Virus DejaVu is a family of typefaces based on the collaborative open-source project DejaVu. The family includes a range of weights and styles including sans-serif, serif and monospace. The DejaVu fonts are themselves modifications and developments of Bitstream Vera, originally designed by Jim Lyles in 2002. During the development of Virus DejaVu, the 13 weights of the original DejaVu were manually respaced and certain characters redrawn and adjusted.

Virus DejaVu was developed by the design studio Barnbrook as a key element of the visual identities for the Ukrainian cultural centre, Mystetskyi Arsenal and for the first Kyiv International Biennale of Contemporary Art, *Arsenale 2012*. The decision to develop a pre-existing open-source font project as the typographic bedrock of these visual identities was an active acknowledgement of contemporary developments in digital technology and creative online communities. An approach that placed the notion of collaboration ahead of refined aesthetics.

Virus DejaVu is released under the same open-source license as the originals, allowing derivative works (as long as Bitstream or Vera are not in the names), and full redistribution (so long as they are not sold by themselves).

SUPPORTED
SCRIPTS

Latin (including European and African alphabets, IPA)
Greek (including polytonic)
Cyrillic
Armenian
Georgian

CREDITS

Virus DejaVu designed by Jonathan Barnbrook, James Lunn, Julián Moncada and Daniel Streat
First published in 2012

DejaVu font family designed by Clayborne Arevalo, Tavmjong Bah, Dwayne Bailey, Max Berger, Médéric Boquien, Peter Černák, Aleksey Chalabyan, Norayr Chilingarian, Lars Næsbye Christensen, James Cloos, James Crippen, Nguyen Thai Ngoc Duy, Michael Everson, Besarion Gugushvili, Rouben Hakobian, Lior Halphon, Dafydd Harries, Stephen Hartke, Thomas Henlich, Denis Jacquerye, David Jež, John Karp, Ognyan Kulev, Mashrab Kuvatov, Ben Laenen, Heikki Lindroos, Ma Er, Nicolas Mailhot, Tim May, Eugeny Meshcheryakov, Mihail JP, Misu Moldovan, Wesley Transue and Yoshiki Ohshima., Rémy Oudompheng, Andrey Valentinovich Panov, Keenan Pepper, Bhikkhu Pesala, Sahak Petrosyan, Roozbeh Pournader, David Lawrence Ramsey, Štěpán Roh, Olleg Samoylov, Adrian Schroeter, Danilo Segan, Gee Fung Sit, Vašek Stodůlka, Valentin Stoykov, Sami Tarazi, Steve Tinney, Ondřej Koala Vácha, Sander Vesik, Davide Viti, Frédéric Wang and abysta at yandex.ru

Virus DeJaVu Origin

Virus DeJaVu (VDV) is an extension of the Open Source font project DeJaVu. Originally based on the Vera Fonts, DeJaVu was conceived to provide a wider range of characters and language support — whilst maintaining a unified visual aesthetic — through the process of collaborative development.

JACKFIELDS

TRANMERE

KEMPSTON

GATESIDE

CREWTON

REDBRIGE

WARWICK

KILBURN

RENWICK

KETTERING

MAIDSTONE

DARTMOUTH

GREYSTOKE

newcastle

madeley

kingston

gosport

crawley

romford

wembley

keswick

rothwell

kesgrave

midhurst

daventry

garstang

Virus DeJaVu Redrawn

The Virus DeJaVu project was undertaken as a response to a design brief set by the Ukrainian cultural centre, Mystetskyi Arsenal which was to hold the first Kyiv international biennale of contemporary art, *Arsenale 2012*. Barnbrook's decision to develop a pre-existing open source font project as the typographic bedrock of these visual identities was an active acknowledgement of contemporary developments in digital technology and online communities. An approach that placed the notion of creative collaboration ahead of an aesthetic, ideal with the intention to engage in a forward thinking, open and evolving project based around an idea of dialogue.

ORIGINAL DEJAVU EXTRA LIGHT

MARCH

VIRUS DEJAVU EXTRA LIGHT

MARCH

ORIGINAL DEJAVU BOOK

KONIG

VIRUS DEJAVU REGULAR

KONIG

ORIGINAL DEJAVU SERIF BOOK

KRAFT

VIRUS DEJAVU SERIF REGULAR

KRAFT

ORIGINAL DEJAVU SERIF BOLD ITALIC

RAMP

VIRUS DEJAVU SERIF BOLD ITALIC

RAMP

Virus DeJaVu Respaced

For the release of VDV, Virus have redrawn a number of Latin and Cyrillic characters across 13 fonts (Sans, Serif and Mono) and have manually respaced 9 fonts (Sans and Serif) in order to create more harmonious compositions.

ORIGINAL DEJAVU SERIF BOOK

Is Edward Snowden a hero or
guilty of the most damaging
It appears he is seen as both
will say he is a whistleblower
fuelled the debate around the
of communications in cyberspace
would be no surprise to those
the subject that a powerful service
like Prism – and buffering software
is needed to find the communication
of the terrorist or criminal and

VIRUS DEJAVU SERIF REGULAR

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ORIGINAL DEJAVU SANS BOOK REGULAR

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VIRUS DEJAVU SANS REGULAR

Is Edward Snowden a hero or
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It appears he is seen as both
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of the terrorist or criminal and

UPPERCASE

ABCDEFGHIJKLMN
OPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

ACCENTED UPPERCASE

ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐ
ÑÒÓÔÕÖØÙÚÛÜÝÞ

ACCENTED LOWERCASE

àáâãäåæçèéêëìíîïð
ñòóôõöøùúûüýþÿ

CYRILLIC UPPERCASE

АБВГГДЕЄЖЗИІЙКЛМН
ОПРСТУФХЦЧШЩЬЮЯ

CYRILLIC LOWERCASE

абвггдеежзиййклмн
опрстуфхцчшщьюя

STANDARD FIGURES

1234567890

UPPERCASE

ABCDEFGHIJKLMN
OPQRSTUVWXYZ

LOWERCASE

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STANDARD FIGURES

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UPPERCASE

*ABCDEFGHIJKLMN
OPQRSTUVWXYZ*

LOWERCASE

abcdefghijklmnopqrstu
vwxyz

ACCENTED UPPERCASE

*ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐ
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STANDARD FIGURES

1234567890

Ж

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PARALLEL LIFE IN

ΦΦΦ

ANOTHER

DIMENSION

ΦΦΦ

ANOTHER UNIVERSE

\ \ \ \ \ φ / / / / /

Ж

108 PT

jamais vu

80 PT

PRESQUE VU

78 PT

déjà entendu

118 PT

DÉJÀ VU

18 PT

It comes on without warning. It can happen at any time, in any place, with any one. Suddenly, you get that eerie feeling of "I've been here before." Yet, you are certain that this is the first time you have ever set foot in such a place. Maybe you are in the midst of a conversation, and realise that you have spoken those very same words before, to the very same person now standing before you. But there is no possible way you could have. You don't have to have a temporal lobe disorder to experience déjà vu. It occurs when a current situation resembles a situation that has previously

16 PT

The state of mind correlated to déjà vu is that typical of those set on watching themselves live. This means apathy, fatalism, and indifference to a future that seems prescribed even down to the last detail. Since the present is dressed in the clothes

14 PT

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12 PT

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11 PT

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8 PT

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7 PT

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132 PT

overlap

56 PT

NEURAL GLITCH

190 PT

brain

200 PT

SLIP

18 PT

French for “already seen,” déjà vu is one of the most widely reported, yet least understood, anomalies of the mind. Is it merely a brain slip, or the clue to something more—perhaps a true paranormal experience?

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124 PT

distinct

48 PT

AND UNSETTLING

82 PT

experience

58 PT

REMEMBERING

32 PT

something as it is happening

18 PT

Also known as promnesia or paramnesia, which implies an amnesia of the very near or present, déjà vu gives the distinct and often unsettling sensation of remembering something that is happening in that very same moment, an utter contradiction in terms, for you cannot remember something as it is happening, as in instantaneous memory. "I could swear this happened before, in just the same way," we hear people say as they scratch their heads in wonder and amazement.

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53 PT

SOFTWARE BUG

64 PT

in our brain's

60 PT

programming

82 PT

ANOMALY

77 PT

of memory

18 PT

The most common theories into déjà vu involve the brain and memory. The latter part of the 20th century has led to some serious scientific study of the phenomenon as an anomaly of memory recall. To validate this explanation, researchers point to the fact that the “sense” of recollection of a déjà vu is actually stronger than the actual details of the recalled event itself. It is this “sensing” that the focus is placed upon. Some people, studies claim, actually will go on to have

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88 PT

OVERLAP

96 PT

between

52 PT

NEUROLOGICAL

114 PT

system

41 PT

RESPONSIBILITIES

16 PT

While this sounds incredible, the emphasis here is on a glitch in the brain's short term memory processing. This software "bug" in our brain's programming gives an almost precognitive feel to the experience, like we are getting a peek into the future. Perhaps there is an overlap between the neurological systems responsible for short-term memory and those responsible for long-term memory. The use of hypnosis to trigger deja vu experiences in subjects, as well as a connection with

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66 PT

UNCONSCIOUS

49 PT

recollection of

90 PT

MATERIAL

56 PT

spontaneously

122 PT

ARISES

18 PT

Perhaps it's true that learned information is never really forgotten, but instead stored away in the brain, and when a similar occurrence invokes a need for the knowledge learned in the past, suddenly, we remember it now, leading to the feeling of familiarity. The phenomenon of "false recognition" allows us to decipher criti-

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63 PT

disease of a

142 PT

SPLIT

80 PT

FRACTURED

186 PT

MIND

18 PT

Multiple personality disorder, hints at the spooky possibility that we all have fractured minds, and when one experiences the same thing as another, within the same time frame, we experience classic déjà vu. Of all of the possible syndromes, temporal lobe epilepsy, which is the result

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56 PT

occurred many

154 PT

MOONS

49 PT

ago a forgotten

81 PT

SITUATION

18 PT

Skeptics will argue that we are really just remembering a similar event, or the actual event itself, but one that indeed really occurred many moons ago. Or that we are recalling an event from childhood, or a forgotten situation we barely paid attention to the first time around. The very definition of the word skeptic as someone who instinctively or habitually doubts, questions, or disagrees with assertions or generally accepted conclusions really says it all. One has to won-

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90 PT

FLEETING

122 PT

VISION

74 PT

of another

84 PT

DIMENSION

18 PT

Not everyone agrees that déjà vu is an anomaly of the memory, or even some kind of simple brain slip-up. Some suggest that déjà vu is a doorway, or rather, a peek inside the keyhole of a door that leads to other worlds. One has to wonder, though, what the skeptics would say if they ever had had an intense experience of déjà vu, one that shakes the foundation of what they believe reality to be. An experience that forces them to consider if there is truly some deeper, more implicate meaning

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62 PT

CONNECTIVE

236 PT

link

86 PT

BETWEEN

76 PT

double lives

18 PT

Or perhaps a fleeting vision of a past life or even a parallel life in another dimension, another universe. Think of the incredible possibilities! Are we indeed living double lives? There is also the opposite of déjà vu, known as jamais vu, which is the sensation of not recognizing a familiar situation. In this case, someone sees something they have seen dozens, maybe even hundreds of times before, yet, they fail to recog-

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failure

to recognise

A FAMILIAR

situation

There is also the opposite of déjà vu, known as jamais vu, which is the sensation of not recognising a familiar situation. In this case, someone sees something they have seen dozens, maybe even hundreds of times before, yet, they fail to recognise it for a short time. It could be a word, a person, a place, or a skill. Jamais vu could be the reason behind the popularity of games like Trivial Pursuit, which require quick recall of trivia we all should, but often don't remember (most likely because it

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84 PT

MEMORY

100 PT

mystery

138 PT

MIND

62 PT

phenomenon

18 PT

The mind is still a mystery, and the way that memory is stored and recalled still eludes complete explanation. Déjà vu is one of many anomalies of the mind, memory and time that continues to fascinate both scientists and paranormal enthusiasts alike, both of which see clues to their own pet theories in a phenomenon that occurs with more frequency than any other.

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114 PT

exactly

168 PT

what

128 PT

comes

154 PT

next?

18 PT

Are we seeing and experiencing ourselves in another universe, one that exists alongside our own, just for that brief period of time when we know exactly what comes next? We know it because we said it before, did it before, experienced it before.

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