

DomLovesMary Guidebook

DomLovesMary is named in memory of Dominic and Mary Sementelli, Debi's in-laws.

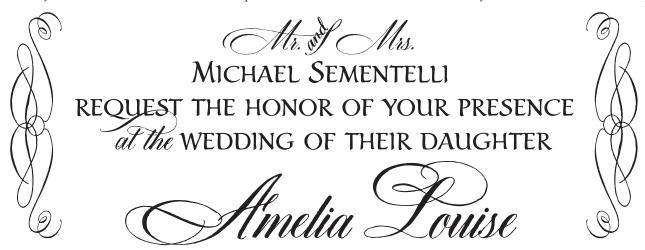
Dom and Mary were opposites who were truly "made for each other". A snazzy dresser, Mary was feisty, loved to dance, sing, and be the life of the party. Dom was cool, calm and collected and was happy to shine the spotlight on the love of his life. They balanced each other out in a really great way.

Going through some of her in-laws old photos, Debi found their wedding album. She was struck by the beautiful look on their faces as they got ready to start their life together. She saw the excitement, joy and anticipation of them envisioning "Una Bella Vita!" (A beautiful life!)

She decided to create a hand-lettered font with them in mind represented by two totally different lettering styles that were, like Dom and Mary, "made for each other". It's her way of honoring them and sharing their beautiful life with all of the couples just starting theirs together.

They truly had "Una Bella Vita" and we hope you do too.

DomLovesMary works in tandem with the other Script, Text, Flourish & Addon fonts of the family to create a rich hand-lettered package.



DomLovesMary can also stand on its own as a hand-lettered script typeface with a robust language character set, and a minimal collection of Opentype features, including a handful of ligatures, a one glyph Stylistic alternate, and an array of special flourishes (flourishes accessible by your programs Glyph Chart)

STANDARD TYPING

| fi | for os vi vs wi ws

STANDARD LIGATURES ON

| fi | for os vi vs wi ws

| STANDARD "p"

| STYLISTIC "p"

| STYLISTIC "p"
| STYLISTIC "p"
| STYLISTIC "p"



DomLovesMary Contextual Guidebook

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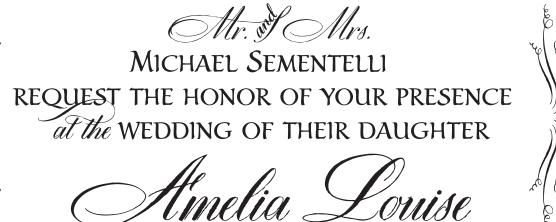
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DomLovesMary Contextual works in tandem with the other Script, Text, Flourish & Addon fonts of the family to create a rich hand-lettered package.



DomLovesMary Contextual can also stand on its own as a hand-lettered script typeface with a robust language character set, and a minimal

collection of Opentype features, including a handful of ligatures, several Stylistic alternates, mostly echoed as Swash alternates with starting s glyph, and an array of special flourishes (flourishes accessible by your programs Glyph Chart) 04 11 VI WI STANDARD TYPING iflos ss vs ws STANDARD LIGATURES ON mnr STANDARD "m" "n" & "r" STYLISTIC "m" "n" & "r" mnrs STANDARD "m" "n" "r" & "s"

32 GLYPH MAP FLOURISHES



DomLovesMary Stylistic Guidebook

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DomLovesMary Stylistic works in tandem with the other Script, Text, Flourish & Addon fonts of the family to create a rich hand-lettered package.



DomLovesMary Stylistic can also stand on its own as a hand-lettered script typeface with a robust language character set, and a minimal collection of Opentype features, including a handful of ligatures, and an array of special flourishes (flourishes accessible by your programs Glyph Chart)

STANDARD TYPING

STANDARD LIGATURES ON

26 GLYPH MAP FLOURISHES

fi fl os vs ws fi fl os vs ws





DomLovesMary Text Guidebook

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DomLovesMary Text is meant to offer support to the script fonts with an easy to read simplicity seen in an array of invitations & stationary.

Michael Sementelli Request the honor of your presence at the wedding of their daughter



But DomLovesMary Text can also stand on its own as a hand-lettered text typeface with a robust language character set, and a minimal collection of Opentype features, including Old Style Figures, Ordinals & Fractions.

O123456789

OLD SYTLE FIGURES

O123456789

ORDINALS

1ST 2ND 3RD 4TH

LIMITLESS FRACTIONS

1/2 1/4 3/4 87/132 147/450



DomLovesMary Addons Map

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DomLovesMary Flourishes One Map

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DomLovesMary Flourishes Two Map

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