Gemma

This friendly, informal sans is poised to add some new life to your type collection. It grows from a twiggy, condensed thin to a full-figured, extended bold. But that's not all! Each of the 15 weights/ widths has huge character set including gobs of OpenType features & Super-Duper™ language support including extended Latin, Greek, and Cyrillic. And as an added bonus we've thrown in an extensive collection of dingbats unique to each weight!

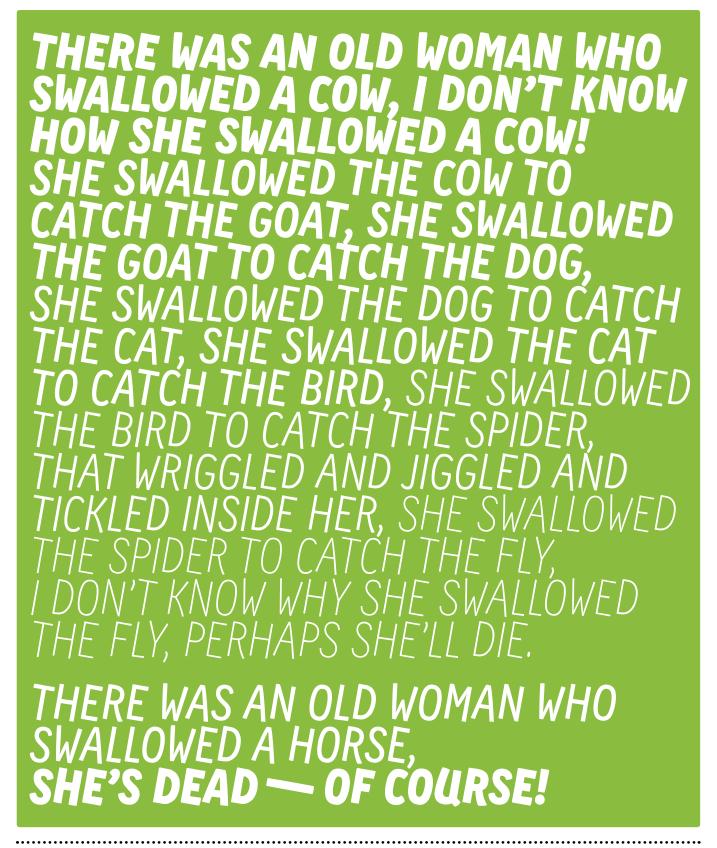
Designed by>Rob KellerFormat>.TTF OpenTypeStyles>5 weights
3 widths
all with Rotalics
& Super RotalicsPublished>2012

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Gemma TypeSystem

Maybe you feel like being a bit dainty and quiet with a delicate thin, or maybe you'd like to be more out there with a big fat bold... Gemma's five weights give you a variety of options. Clever designers will find that these all work well together for everything from serious, complicated hierarchies to fun, unpretentious layouts. The three widths offer extra stylistic and latitudinal flexibility. As the widths change horizontally the x-height also adjusts vertically. The condensed weights are narrow with a tall x-height while the extended weights are wider and lower.



Gemma Hefty Family

Gemma Condensed Thin Gemma Condensed Thin Rotalic Gemma Condensed Thin Super Rotalic Gemma Thin Gemma Thin Rotalic Gemma Extended Thin Gemma Extended Thin Rotalic Gemma Extended Thin Super Rotalic

Gemma Condensed Light Gemma Condensed Light Rotalic Gemma Condensed Light Super Rotalic Gemma Light Gemma Light Rotalic Gemma Light Super Rotalic Gemma Extended Light Gemma Extended Light Rotalic Gemma Extended Light Super Rotalic

> Gemma Condensed Regular Gemma Condensed Regular Rotalic Gemma Condensed Regular Super Rotalic Gemma Regular Gemma Regular Rotalic Gemma Extended Regular Gemma Extended Regular Super Rotalic Gemma Extended Regular Super Rotalic





Gemma Condensed Demi Gemma Condensed Deni Rotalic Gemma Condensed Demi Super Rotalic Gemma Demi Gemma Demi Rotalic Gemma Demi Super Rotalic Gemma Extended Demi Gemma Extended Demi Rotalic Gemma Extended Demi Super Rotalic

Gemma Condensed Bold Gemma Condensed Bold Rotalic Gemma condensed Bold Super Rotalic Gemma Bold Gemma Bold Rotalic Gemma Bold Super Rotalic Gemma Extended Bold Gemma Extended Bold Rotalic Gemma Extended Bold Super Rotalic

Gemma Character Set – Extended Regular

☑ABCDEFGHIJKLMNOPQRSTUVWXYZÁĂÂÄÅÀĀĄÅÅÃÆǼBĆČÇĈĊĎ ÐDÐÉĔĔÊËĖĒĘĠĞĢĠĦŇĤĺĬĨÏIJĴĶĹĽĻĿŁŃŃŇŅŅŇŌŎÔÖOŎŐŌ ÕØØŒÞŔŘŖŚŠŞŜŞŚSSßŦŤŢŤÞÚŬÛŰŮŰŰŮŰŲŴŴŴŶŶŶŶŹŹŻŊ abcdefghijklmnopqrstuvwxyzăâäààāąååãææbćčĉċçďđdðéĕĕê ëėèēęfġĝģġħĥĥíĭîïìīįĩıijĵjķĸĺľļŀłṁń'nňņ'nññóŏôööòöőōøøœṗŕř ŗśšşŝşśßſŧťţţbúŭûüùűūųůũŵŵŵŵŷŷÿŷӯźžżŋə&fbffbffkffkffkfff ҧffhfiffifjffjftftftfpffpstttTTThfiíĭìīįīıij++ť+ŀAfffftstHaвсоегоны **KLMNOPQRSTUVWXYZÁĂÂÄÅÀĀĄÅÅÃÆÆĖĊČÇĈĊĎÐĎÐÉĔĚÊËĖĖĒĘĖĞĜĢĠĦ ŇĤĺĬĨÏĨĨĨĨĨĨĨĨĨĨĨĨĨĨĨĨĨĨĨ** ŭûüùűūųůũŵŵŵŵýŶŸŶŢźžżŊΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩΆΈΉ1 ΪΌΥΫ́Ωαββγδεζηθθικλμνξοπϖρσςτυφφχψωάέήίιῒόὑϋΰώ',;·´* <u>ϫ</u>@γγλκκαβγδεζηθικλωνΞοπρετγφχψωάεησηΪΪΥΥΫ́ς ΑδΒΓζ<u>Π</u>Δ ЕЖЗИЙКЛЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯЁЂЃЄЅІЇЈЉЉЊЋЌЎЏГ ӖЍ҄ӚѢѪѲѴабδввггґддежжззииййккллмноппрсттуффхццчш ѡщщъъыььэююяёђѓєѕіїјљљњћќўџӷѐѝӏәѣѫѳѵѦбвгґддежзий КЛАМНОПРСТУФХЦЧШЩЪЫЬЭЮЯЁЂЃЄЅІЇЈЉЉЊЋЌЎЏГЀЍІӘѢѪѲѴ**Д**м .,;:...!ji!!**!!??**?¿¿?¿?¿?¿?¿?¿?¿?» ()()[][]{}{808¢¢¢*†‡§¶...@@©®™⊖ℓ^~|¦/\'"ª⁰№abcdeèfghi jklmnopqrstuvw×yz\$\$\$\$££££€€€€¥¥¥¥₹₹₹₹¢¢¢¢¤¤∱∱ff#### ø0123456789ø0123456789Ø0123456789Ø0123456789ø012345 $0123456789012345678901234567890123456789^{++-=()}$ 0123456789\$¢€£¥.,+-=() 0123456789\$¢€£¥.,+-=()0123456789\$¢€£¥.,+-=()0123456789\$¢€£¥.,+-=() ΨΘ×Ϸ₩ΦΘϐ∿₩δδΥ϶ϿΦΘξϘΛ≷Φ¤◊Δέ₄Θ×Ϸ₩ΦΘϐ∿ *&@↓э̀回かĠѯѽ⊣Н⊣→∵^っ°っ°^⊙·|∧+×∽÷≠▽⊣о·|∧+×́;†7 <↑→↓<</p> √√X×★❹@@♥♥♥ŧःϋΘ∷⊜₩₩₩₩€₩**▲▲**ё↓▓ॐ_{~∿}⊷┉

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Gemma Character Set – Regular

⊠ABCDEFGHIJKLMNOPQRSTUVWXYZÁĂÂÄÄÀĀĄÅÅÃÆÆBĆČÇĈĊĎÐĎÐÉĔĔ ÊËĖĖĒĘĖĞĜĢĠĦŇĤĺĬĨIJĨĮĨIJĴĶĹĽĻĿŁŅŃŇŅŅŊŇŌŎŎŎŎŎŎŎØØŒĖŔŘŖŚŠŞ ŜŞŚSSßŦŤŢŤÞÚŬÛÜÜŰŰŰŰŰŴŴŴŴŶŶŶŶŶŹŹŻŊabcdefghijklmnopqrstu vwxyzăâäaaāąååãææbćčĉċçďđdðéĕĕêëeeeefġĝģġħĥĥíĭîïìīįĩıijĵjķĸĺľĮŀł m'n'nn'nn'nnôŏôöoòőōōøøœpŕřŗśšşŝşŝßſŧťţťþúŭûüùűūųůũŵŵŵŵŷŷÿŷӯ źżżŋə&tbffbfffkffkflfflfhffhfifififififififtftftfbffpstttTTThfiíĭîïìīįĩıij†‡ťţ†&ffff *SHABCDEFGHIJKLMNOPQRSTUVWXYZÁĂÂÄÄÀÀĀĄÅÅÃÆǼBĆČÇĈĊĎĐDĐÉĔĚÊËĖĖĒ* ĘĖĞĜĢĠĦŇĤĺĬĨÏÏÌĨIJĴJĶKĹĽĻĿŁŃŃŇŅŅŇŌŎŎŎŎŎŎŎŎŎŎØŒĖŔŘŖŚŠŞŜŞŠSSBŦŤŢŤ ϓϔΏαββγδεζηθθικλμνξοπϖρσςτυφφχψωάἐἡίϊΰόὑϋὑώ',;·´゚℁@γγλλκ*ϰ* **ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩΆΈΗΌΊΪΪΥΫ́Ϋ́ΩΑ**БΒΓҐ<u>Д</u> ΔΕЖЗИЙКЛΛΜΗΟΠΡ СТУФХЦЧШЩЪЫЬЭЮЯЁЂЃЄЅІЇЈЉЉЊЋЌЎЏӶЀЍӘѢѪѲѴабδввггґддежжз зииййккллмноппрсттуффхццчшшщщъъыььэююяёђѓезіїјљљњћќўџг ѐѝlәѣѫѳѵѦҕвгҐддежзийкл∧мнопрстуфхцчшщъыьэюяёѢѓєѕіїјљ**љ**ЊЋќ ЎЏГЀЍӏӘѢѪѲѴдм.,;:...!ji!i!;**??**?¿¿?¿?¿?¿?¿А?а_---- — — — ```" **()()[][]{}**{}&&%()()[][]{}{}&& @@@®™€{^~||/\'"ª⁰№ abcdeefghijklmnopqrstuvwxyz\$\$\$\$££££€€€¥¥¥¥₹₹₹₹¢¢¢¢¤¤ffff#### ø0123456789ø0123456789Ø0123456789Ø0123456789ø0123456789 01234567890123456789012345678901234567890123456789\$¢€£¥.,+-=() 0123456789\$¢€£¥.,+-=()0123456789\$¢€£¥.,+-=()0123456789\$¢€£¥.,+-=() $/ 1/1/_8 1/_6 1/_5 1/_4 1/_3 3/_8 2/_5 1/_2 3/_5 5/_8 2/_3 3/_4 1/_5 5/_6 7/_8 \% \% 0/_0 \ \theta \ \theta + - \pm \times \div = \neq \approx < > \leq \geq \neg^{\circ} \infty \ \partial \int \sqrt{\prod \sum_{i=1}^{n} \sum_{j=1}^{n} \sum_{j=1}^{n} \sum_{j=1}^{n} \sum_{i=1}^{n} \sum_{j=1}^{n} \sum_{j=1}^{n} \sum_{i=1}^{n} \sum_{j=1}^{n} \sum_{j=1}^{n} \sum_{i=1}^{n} \sum_{j=1}^{n} \sum_{i=1}^{n} \sum_{j=1}^{n} \sum_{j=1}^{n$ ፚዿኯዀኯ፟፟፟፟፟፟፟፟፟፟፟፟፟፟፟፟፟፟፟፟፟ ¤⊙₡∿ӿ&≬৴ҙ॓ॻѻĠѯѽӌӽϟ¤◊⅊ႇᡩ⊗╳҂҄҄Ѧӣ⊙₡∿҂&б⋎ҙ҇ॻѻҾѯѽ⊣ >> +< >> +<</td>>> +<</td>><t

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Gemma Character Set - Condensed Regular

⊠ABCDEFGHIJKLMNOPQRSTUVWXYZÁĂÂÄÄÅÄĀĄÅÅÃÆÆBĆČÇĈĊĎÐDDÉĔĔÊËĖĖĒĘĖ ĞĜĢĠĦŇĤĺĬĨÏÏÌĨIJĴĶĹĽĻĿŁŃŃŇŅŇŇŐŎÔÖŎŎŐŐŐØØŒĖŔŘŖŚŠŞŜŞŚSSßŦŤŢŤÞ ÚŬÛÜÙŰŪŮŨŲŴŴŴŶŶŶŶŶŹŹŻŊabcdefghijklmnopqrstuvwxyzăâäààāąååãææ bćčĉċçďđdðéĕěêëeeeęfġĝģġħĥĥíĭîïìīįĩıijĵjķĸĺľĮŀłm'n'nňņ'nññóŏôöoòőőōøøœp ŕřŗśšşŝşśßſŧťţṫþúŭûüùűūųůũŵŵŵŵŷŷÿŷӯźžżŋə&tfbffbfffkffkflfflfhffhfifjffjft fft fþ ffþ st tt TT Th f i í ĭ î ī į ĩ ı ij t ŧ ť ț ṫ ch ft fft sh tt a b c d e f g H I J K L M N O P Q R S T U V W X Y Z Á Ă Â Ä Å À ĀĄÅÁÃÆÆĠĊČÇĈĊĎÐDĐÉĔĚÊËĖĖĒĘĖĞĜĢĠĦŇĤĺĬĨÏĬÌĪĮĨIJIJĴJĶKĹĽĻĿŁMŃŇŅŅŊŌŎŎŎŎŎ ŐŌÕØØŒĖŔŘŖŚŠŞŜŞŚSSBŦŤŢŤÞÚŬÛÜŮŰŪŲŮŨŴŴŴŴŶŶŸŶŢŹŽŻŊABF∆EZHOIK∧MNΞ ΟΠΡΣΤΥΦΧΨΩΆΈΉΙΪΌΥΫΏαββγδεζηθθικλμνξοπϖρσςτυφφχψωάέήίιῒόὑϋΰώ **΄**,;•´ ΅ϗ@γγλκϰΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩΆΈΉΌΊΪΪΎΫΏΑБΒΓҐДΔΕЖЗИЙΚЛ **ЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯЁЂЃЄЅІЇЈЉЉЊЋЌЎЏГЀЍӘѢѪѲѴабδввггґддежж** ззииййккллмноппрсттуффхццчшшщщъъыььэююяёђѓеѕіїјљљњћќўџӷѐѝІаъѫө ѵѦҕ҄ѲӷҐддежзийкл∧мнопрстуфхцчшщъыьэюяёѢЃєѕіїјљљѩЋЌЎџӶЀЍӏ∂ѢѪѲѴдм 8884 tis for the second seco €€€€¥¥¥¥₹₹₹₹¢¢¢¢¤¤ffff####ø0123456789ø0123456789Ø0123456789 901234567890 D D B D D D D D D D I I I 0 1 2 3 4 5 6 7 8 9 10 0 1 2 3 4 5 6 7 8 901234567890 12355789 0 0 2 8 4 5 6 7 8 9 0 0 0 2 8 4 5 6 7890 123456789^{----0123456789\$¢€€¥.,+-=()}0123456789\$¢€€¥.,+-=() 0123456789\$¢€€¥.,+-=() $\cdot, + - = ()_{0123456789} \\ \notin \\ \in \\ \\ + - \\ + \\ + \\ = ()^{1/1/8} \\ \frac{1}{6} \\ \frac{1}{5} \\ \frac{1}{4} \\ \frac{1}{3} \\ \frac{3}{8} \\ \frac{2}{5} \\ \frac{1}{2} \\ \frac{3}{5} \\ \frac{5}{8} \\ \frac{2}{3} \\ \frac{3}{4} \\ \frac{4}{5} \\ \frac{5}{6} \\ \frac{7}{8} \\ \frac{9}{0} \\ \frac{9}{0}$ ↓≈५¤१Б१Ң∞×ѐ₩¤⊙«∿*8≬Үҙд+с₹₽₼?ь\$Фбүд+б∞х¢₩¤⊙«∿*8бҮҙд4 Ġѯѽ┥н⊣-᠅ᢇ᠋°`°°·O·I∧+X∽╤╪▽┥O·I∧+X∽╤╪▽╾┍→↓ĸ↗⊻ĸ⋲∩→↓ĸ↗⊻ĸ >> +< >> +<</td>>> +<</td>><t >>>>> 🖉 🛶 🔍 🖻 — ---- I 🛊 IİA MA MA MA MA A A A A A 🖞 🌢 🕰 🗺

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Gemma Text Settings - Condensed

9pt Condensed Bold

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do*, do it the best that you can because that's the way to get along in the world. The first little pig built his house out of straw because it was the easiest thing to do. The second little pig built

9pt Condensed Demi

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do*, do it the best that you can because that's the way to get along in the world. The first little pig built his house out of straw because it was the easiest thing to do. The second little pig built his house with sticks.

9pt Condensed Regular

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do,* do it the best that you can because that's the way to get along in the world. The first little pig built his house out of straw because it was the easiest thing to do. The second little pig built his house with sticks. This was a

9pt Condensed Light

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do*, do it the best that you can because that's the way to get along in the world. The first little pig built his house out of straw because it was the easiest thing to do. The second little pig built his house out of sticks. This was a little bit stronger

9pt Condensed Thin

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do*, do it the best that you can because that's the way to get along in the world. The first little pig built his house out of straw because it was the easiest thing to do. The second little pig built his house out of sticks. This was a little bit stronger

12pt Condensed Bold

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do,* do it the best that you can because that's the way to get along in the world. The

12pt Condensed Demi

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do,* do it the best that you can because that's the way to get along in the world. The first little pig

12pt Condensed Regular

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do,* do it the best that you can because that's the way to get along in the world. The first little pig built his house

12pt Condensed Light

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do, do it the best that you can because that's the way to get along in the world.* The first little pig built his house out of

12pt Condensed Thin

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do, do it the best that you can because that's the way to get along in the world.* The first little pig built his house out of

15pt Condensed Bold

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do*, do it the best that you can be-

15pt Condensed Demi

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do,* do it the best that you can because that's the

15pt Condensed Regular

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do,* do it the best that you can because that's the way to get

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Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do,* do it the best that you can because that's the way to get

15pt Condensed Thin

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do, do it the best that you can because that's the way to get along in the world.*

9pt Bold

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do*, do it the best that you can because that's the way to get along in the world. The first little pig built his house out of straw because it was the easiest thing to

9pt Demi

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do*, do it the best that you can because that's the way to get along in the world. The first little pig built his house out of straw because it was the easiest thing to do. The second little

9pt Regular

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do*, do it the best that you can because that's the way to get along in the world. The first little pig built his house out of straw because it was the easiest thing to do. The second little pig built his

9pt Light

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do*, do it the best that you can because that's the way to get along in the world. The first little pig built his house out of straw because it was the easiest thing to do. The second little pig built his house

9pt Thin

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12pt Bold

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do*, do it the best that you can because that's the way to get along

12pt Demi

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do*, do it the best that you can because that's the way to get along

12pt Regular

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do,* do it the best that you can because that's the way to get along in the world. The

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Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do,* do it the best that you can because that's the way to get along in the world. The first

12pt Thin

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do*, do it the best that you can because that's the way to get along in the world.

15pt Bold

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do*, do it the best that you can

15pt Demi

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do*, do it the best that you can be-

15pt Regular

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do*, do it the best that you can be-

15pt Light

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do*, do it the best that you can because that's

15pt Thin

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do*, do it the best that you can because that's the

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Gemma Text Settings - Extended

9pt Extended Bold

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do*, do it the best that you can because that's the way to get along in the world. The first little pig built his house out of straw because it

9pt Extended Demi

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do*, do it the best that you can because that's the way to get along in the world. The first little pig built his house out of straw because it was the

9pt Extended Regular

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do*, do it the best that you can because that's the way to get along in the world. The first little pig built his house out of straw because it was the

9pt Extended Light

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do*, do it the best that you can because that's the way to get along in the world. The first little pig built his house out of straw because it was the

9pt Extended Thin

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you* do, do it the best that you can because that's the way to get along in the world. The first little pig built his house out of straw because it was the easiest thing to

12pt Extended Bold

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do*, do it the best that you can because

12pt Extended Demi

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do*, do it the best that you can because that's the

12pt Extended Regular

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do*, do it the best that you can because that's the

12pt Extended Light

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do*, do it the best that you can because that's the

12pt Extended Thin

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do*, do it the best that you can because that's the

15pt Extended Bold

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do*

15pt Extended Demi

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them "Whatever you do, do it

15pt Extended Regular

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them "Whatever you do, do it

15pt Extended Light

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them "Whatever you do, do it

15pt Extended Thin

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them *"Whatever you do*, do it the best

Gemma Weights හ Widths

Maybe you feel like being a bit dainty and quiet with a delicate thin, or maybe you'd like to be more out there with a big fat bold... Gemma's five weights give you a variety of options. Clever designers will find that these all work well together for everything from serious, complicated hierarchies to fun, unpretentious layouts. The three widths offer extra stylistic and latitudinal flexibility. As the widths change horizontally the x-height also adjusts vertically. The condensed weights are narrow with a tall x-height while the extended weights are wider and lower.



Gemma Language Support

Afar, Afrikaans, Albanian, Arbëresh, Aromanian, Asturian, Basque, Bosnian [latin], Breton, Bulgarian, Catalan, Chamorro, Cornish, Corsican, Crimean Tatar [latin], Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Frisian, Friulian, Gaelic [manx, scots], Gagauz, Galician, German, Greek, Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Interlingua, Irish, Italian, Karakalpak, Karelian, Kashubian, Kurdish [latin], Ladin, Lakota, Latin, Latvian, Leonese, Lithuanian, Luxembourghish, Malay, Maltese, Māori, Mohawk, Moldovan [latin], Montenegrin, Norwegian [bokmål], Norwegian [nynorsk], Pan-European, Polish, Portugese, Romanian, Romansh, Romani, Russian, Sami [northern, southern, inari, lule], Sardinian, Serbian [latin + cyrillic], Sicilian, Slovak, Slovenian, Sorbian, Spanish, Swahili, Swedish, Tetum, Tongan, Turkish, Turkmen [latin], Ukrainian, Uzbek [latin], Volapük, Võro, Walloon, Welsh, Wolof, Xhosa.



Gemma Cyrillic & Greek

Терсен едрийн баяр хүргэе ONYOCMPO Κούνελακι пурпуровий/багряний Mat $\dot{\mathcal{N}}$ утомобил размаўляеце па-беларуску?

Gemma Futurama Alienese

Since the Earth isn't the center of the universe, we are being prudent and taking giant leaps for mankind to improve galactic relations between humans and aliens. Other type foundries have aligned themselves with the blood-thirsty Klingons, we are reaching out to the generally kind beings from the Futurama universe. 'Alienese', or 'alien alphabet #1' as some refer to it, is included in all 15 weights and widths giving you unprecedented flexibility to typeset beautiful alien books, magazines, annual reports, and websites.

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Gemma Dingbats

Like the rest of the ingredients in Gemma's repertoire, these dingbats are simultaneously both serious and playful. Each weight has its own collection of symbols and icons to enhance your typesetting and have a bit of fun with. Included are highly practical items such as arrows, check boxes, little symbols. Many of these fall into the new Unicode 6 code blocks. There are essentially 5 sets of dingbats. They change through the weights, but not with the widths.

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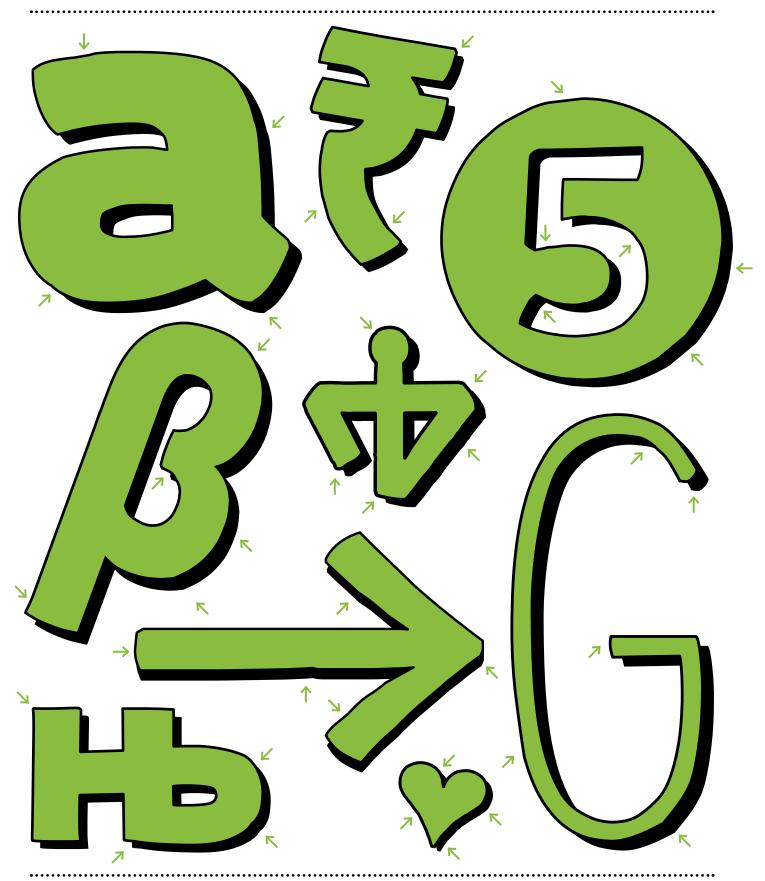


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Gemma Rough is the new smooth

Gemma ignores the cliché trend of perfect beziers that computers try to impose on letters. Life is hard, roads are bumpy, everyone gets banged up a bit along the way... These facts are subtly expressed through young Gemma's slightly irregular contours. Don't be fooled, these are are features, not bugs. All the odd curves and details are right where they should be!

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Gemma OpenType Features + Stylistics Sets

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Born in Berlin

