



THE
LD GROTESK
FONT FAMILY
PRODUCT
SPECIFICATIONS



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About the Design

The LD Grotesk type family is a classic sans serif typeface based of the founding thoughts of the LD Moderne Antiqua. The forms are influenced by some great type designs of the era of industrialisation. The LD Grotesk is meant to complete the LD Moderne type system with a sans serif matching the classic modern style approach of the LD Moderne Antiqua and LD Moderne Antiqua Slab type families.

The LD Grotesk family is designed as a group of six weights and three widths, each with a dedicated oblique version. The LD Grotesk Family offers Pan-European language support, three figure sets, small caps, fractions and much more fancy stuff for the contemporary type-user.

The Miserable Thing About Software

The font software has been tested by the Lazydogs Typefoundry in all conscience. The functionality of font software though is strongly dependent of the application using it and additionally installed software tools. Possible conflicts with installed software may occur and cannot be prevented. For information concerning this matter please consult this documentation or contact us for further questions.

Lazydogs Typefoundry

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The quick brown fox jumps over the lazydogs. Pack my box with five dozen liquor jugs. Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: Qu'mes j'vaux faichent l'whisky pour deux zèbres! Eva jagt im Taxi quer durch Sylt. 75423 mal musste M^{lle} heute umsteigen. *Langflest þessara orða hafa komið fram í tengslum við málfarsráðgjöf í síma. Nýyrðadagbókin er því ekki afrakstur skipulegrar orðtöku úr nútímamáli.* Nie każdy wie, że "Pchnąć w tę łódź jeża lub ośm skrzyń fig" to pangram – zdanie, które zawiera wszystkie trzydzieści dwie litery polskiego alfabetu. **Però l'arribada de la tipografia digital ha tornat a posar en qüestió la imatge gràfica correcta. Manera incorrecta intelligençia o no del tot adequada intel·ligència.** Tercümanın da, kamu idaresi çalışanlarıninki gibi sir saklama yükümlüğü bulunmaktadır; tercüman tarafsız ve yansız olmak zorundadır. Har du sprogøre og sprogøje – fører teksten dig til forståelse eller fanger den blot din flittige & raffinerede opmærksomhed? Afklarer den spæde spørgsmål? Acım redzot, ausim dzirdot. Burtu kuģi viļņus šķeļ. Bet pa vidu viss tas ūdens. Šņāc un ķērc, un jēgu smeļ. *La langue française impose des règles typographiques très strictes. On accentue normalement les éléments qui doivent l'être. «Être ou ne pas être accentuée»* Omgrepet kan òg bli brukt for å visa til tale som ligg nær nedskrive språk. Semiotikker studiet av sosialt betingede tegnsystemer og den mening de kan gi, studiet av hvordan vi sier noe og hvordan vi skaper mening. Ordet semiotikk kommer fra gresk semion som betyr tegn eller i medisinsk språk symptom. *Med hjälp av det mänskliga språket representeras tankar, konkreta föremål och abstrakta begrepp, aktioner och idéer kan ses som en del av människans kognitiva förmåga.*

LD Grotesk Family 9 pt / 13,5 pt

Pack my box with five dozen liquor jugs. Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: *Qu'mes j'vaux faichent l'whisky pour deux zèbres!* Eva jagt im Taxi quer durch Sylt. The quick brown fox jumps over the lazydogs.

LD Grotesk Ultra Light / ultra Light Oblique 20 pt / 26 pt

Pack my box with five dozen liquor jugs. Bei jedem klugen Wort von Sokrates rief Xanthippe zynisch: *Qu'mes j'vaux faichent l'whisky pour deux zèbres!* Eva jagt im Taxi quer durch Sylt. The quick brown fox jumps over the 5th Avenue and the lazydogs.

LD Grotesk Heavy / Heavy Oblique 14 pt / 20 pt



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OpenType Features

The following features are accessible by using the LD Grotesk Family and its components:

- Standard Ligatures (liga)
- Discretionary Ligatures (dlig)
- Small Caps (smcp)
- Proportional Oldstyle Figures (pnum + onum)
- Proportional Lining Figures (pnum + lnum)
- Tabular Oldstyle Figures (tnum + onum)
- Tabular Lining Figures (tnum + lnum)
- Superscript (sup)
- Subscript (sub)
- Fractions (frac)
- Ordinals (ordn)
- Stylistic Set 01 (smaller figures)
- Stylistic Set 02 (german uppercase double s)
- Stylistic Set 03 (alternate I)

fi fl	LIGA	fi fl
1568	TNUM LNUM	1568
1568	SUPS	1568
1568	SUBS	1568
13/47	FRAC	13/47
13th	ORDN	13 th
ION8	STYLE SET01	ION8
ASSE	STYLE SET02	AßE
lllu	STYLE SET03	lllu

A match

LD Grotesk
Heavy Condensed

made in

LD Moderne Antiqua
Regular Italic

heaven!

LD Moderne Slab
Regular



LOOKING FOR
A MATCH TO
GO WITH
LD GROTESK?

**Try this super family: LD Grotesk, LD Moderne Slab,
LD Moderne Antiqua & LD Moderne Antiqua Fat**
A system of variety

LD Grotesk, LD Moderne Slab, LD Moderne Antiqua and LD Moderne Antiqua Fat are all part of an extensive type system created by Kai Büschl. The 51 individual fonts offer a variety of weights, widths and styles: they range from Display to Caption styles, and from linear, upright Grotesk fonts to elegant, modern Old-Style italics – this wide variety of expressions and the

possible area of application these families cover are held together by matching metrics. Differentiate voices, and create lively designs, while keeping your layout files tidy, even for complex typographic projects: the diversity of style and consistency of dimensions make this superfamily not only a breeze to combine, but a joy to play with!