INSTRUCTIONS



bold

regular

outline & fill No matter what you it will always

every letter combination — is designed

To keep the calligraphic rhythm as much as possible, Limon Script has lots of alternates and combinations. As long as Standard Ligatures and Contextual Alternates features are activated, initial and ending letters appear by default while you are writing, as well as the different connections between the letters.

Make sure that Standard Ligatures and Contextual Glternates are always activated *

Besides, it includes alternative lowercase letters for the beginning and ending of the word and up to four alternates for each Uppercase letter (seven Stylistic Sets). Additionally, two options of figures: oldstyle and lining. Each Script Font reaches a total of more than 2900 glyphs (languages for every alternate included). We do suggest to use professional applications that widely support Open Type, like Adobe InDesign or Adobe Illustrator.

^{*} For example: while you are using Glyph palette in Adobe Illustrator, the standard ligatures and contextual alternates features may turn off and some connections could look broken. Make sure to turn it active again after every decision.

default

Yellow

ABCDEFGH IJKLMNOPQ KSTUVWWYZ

SSO1

Yellow

ABCHEFGH IJKLMNOPQ RITUVWYZ Yellow

sso2 titling

ABCDEFGHI JKLMNOVQR STUVWXYZ

Yellow

sso3 swash

ABCDEFGHI IKLMNOPQ RITUYWEYZ default

yellow

abcdefghijklmno parstuvwxyz

initial & ending (default)

aa bb cc dd ee ff gg hh ii js kk ll mm nn oo pp qq rr ss tt uu vo ww xx yy zz

ss04

abodefshisklm nogarsturuxys yellow sso5/sso6 stylistic alt

aa bb cc dd ee ff

gg hh ii jj kk ll

mm m dd

pp qq rr st

tt www row

xx yy 33

WY

SSO7

when life gives you **Limon**squeeze a handcrafted taste on your work

♥ PROVERBIAL PHRASE

