

# Paneuropa XXI

TYPE SPECIMEN

Design: Roch Modrzejewski  
Release date: September 14, 2022  
Publisher: ROH  
Styles: 21 styles + 1 variable font  
File formats: .otf, .woff, .eot, .svg

**ROH**

# AaBbCc

## PANEUROPA XXI

MODERNIST CLASSIC TYPEFACE  
FROM POLAND. REMASTERED.

Paneuropa XXI™ is a remastered and expanded version of XX-century Polish classic, made by Idzikowski foundry in Warsaw, 1931. Original Paneuropa was a renowned and highly popular typeface in XX-century Poland, and was widely used in all kinds of design, editorial use and printed materials for decades.

The new version - Paneuropa XXI is completely redrawn, with perfected letterforms, consistent proportions, modern spacing, kerning and hinting, as well as extended language support and additional symbols.

Paneuropa XXI family was expanded to feature 22 fonts: 10 weights (from Hairline to Black) with corresponding, newly designed italics, 1 inline style, 1 modern 2-axis variable font. The family supports extended latin languages and is rich in OpenType features, such as case sensitive forms, lining, oldstyle and tabular figures, fractions, superscript and subscript, ordinals, currencies and symbols.

Original Paneuropa is a geometric, clean and versatile font family inspired by Paul Renner's famous Futura - it is a bit narrower, with different proportions and details in drawing, completely different figures and punctuation shapes than Futura. It is an interesting and refreshing alternative to Futura with its own distinct personality and a subtle authentic vintage flavour. Paneuropa XXI is its updated and remastered version - sharp, precise and technically modern.

Paneuropa XXI's broad variety of weights makes it suitable for headlines of all sizes, as well as for long and short paragraphs of text. It is excellent for on-screen use, web applications, user interfaces, as well as for all kind of print purposes, like branding, packaging and editorial design.

## WEIGHTS

Paneuropa XXI Hairline

Paneuropa XXI Ultra Thin

Paneuropa XXI Thin

Paneuropa XXI Light

Paneuropa XXI Book

Paneuropa XXI Regular

Paneuropa XXI Demi Bold

**Paneuropa XXI Bold**

**Paneuropa XXI Extra Bold**

**Paneuropa XXI Black**

PANEUROPA XXI DOUBLE

## ITALICS

*Paneuropa XXI Hairline*

*Paneuropa XXI Ultra Thin*

*Paneuropa XXI Thin*

*Paneuropa XXI Light*

*Paneuropa XXI Book*

*Paneuropa XXI Regular*

***Paneuropa XXI Demi Bold***

***Paneuropa XXI Bold***

***Paneuropa XXI Extra Bold***

***Paneuropa XXI Black***

## Included Styles

Paneuropa XXI consists of 22 fonts:

10 weights with corresponding italics + 1 inline style

+ 1 variable font (2-axis)

2 AXES IN 1 FONT

variable

ITALIC ANGLE

a a a a a

n n n n n

WEIGHT

#### Variable font

The Paneuropa XXI family includes a 2-axis variable font letting you adjust the weight and italic slant to your exact needs.

HAIRLINE, 116 pt.

PROGRESSION

DOUBLE, 170 pt.

IIKRAKÓW

BLACK ITALIC, 126 pt.

MARATHON



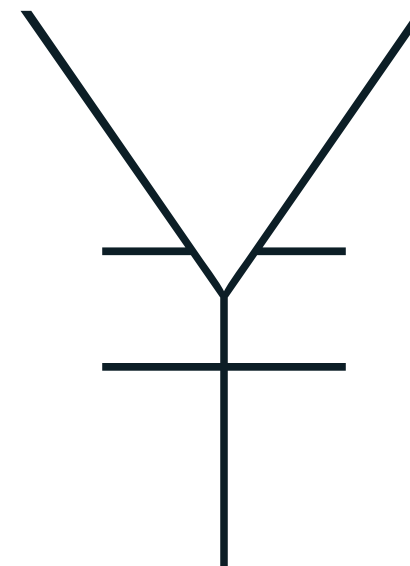
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7 pt.

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EXTREME WEIGHTS (HAIRLINE & BLACK), 260 pt. & DOUBLE STYLE 194 pt.

thin bold

DOUBLE

18 pt.

The sentimental vein of the midcentury is seen in the work of Seba Smith (1792-1868), Eliza Leslie (1787-1858), Frances Miriam Whitcher ("Widow Bedott," 1811-1852), Mary W. Janvrin (1830-1870), and Alice Bradley Haven Neal (1828-1863). The well-known work of **Joseph Clay Neal** (1807-1847) is so all pervaded with caricature and humor that it belongs with the work of the professional humorist school rather than with the short story writers. To mention his *Charcoal Sketches, or Scenes in a Metropolis* (1837-1849) must suffice. The work of **Seba Smith** is sufficiently expressed in his title, *Way Down East, or Portraits of Yankee Life* (1854), although his *Letters of Major Jack Downing* (1833) is better known. Of his single stories may be mentioned *The General Court and Jane Andrews' Firkin of Butter* (October, 1847, *Graham's Magazine*). The work of **Frances Miriam Whitcher** ("Widow Bedott") is of somewhat finer grain, both as humor and in other literary qualities. Her stories or sketches,

10 pt.

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DOUBLE, 160, 98 & 132 pt.

HEADLINE

DISPLAY POSTER

NEWSPAPER

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ßūppøŕ†

THIN ITALIC, 110 pt.

#### Language Support (Latin Extended)

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, German (Switzerland), Gusii, Hungarian, Icelandic, Igbo, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian (Latin), Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swahili (Congo - Kinshasa), Swedish, Swiss German, Taita, Teso, Turkish, Upper Sorbian, Vunjo, Walser, Welsh, Western Frisian, Wolof, Yoruba, Zulu

DEMI BOLD, 72 pt.

A B C D E F G H I J K L Ł M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l ł m

n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 → ? ! & @ \$

## Basic Character Set

## Basic Latin Uppercase

ABCDEFGHIJKLMNOPQRSTUVWXYZ

## Basic Latin Lowercase

abcdefghijklmnopqrstuvwxyz

## Figures

0123456789

## Extended Latin Uppercase

[illegible]

## Extended Latin Lowercase

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## Punctuation & Symbols

$$+-\times\div/= \neq > < \approx \sim \neg ^\circ \mathbb{N}^\circ \% \%\circ$$

## Mathematical Symbols

¤ ¢ \$ € £ ¥

## Currency Symbols

↑ → ↓ ← ↔ ⇕

## Arrows

• 36

## Diacritics



## OpenType Features

### Discretionary Ligatures

HH

### Case Sensitive Forms

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### Tabular Figures

0 1 2 3 4 5 6 7 8 9

### Superscript & Subscript

H<sup>0123456789</sup> H<sub>0123456789</sub>

### Numerators & Denominators

H<sup>0123456789</sup> H<sub>0123456789</sub>

### Fractions & Ordinals

½ ⅓ ¼ ⅕ ⅙ ⅚ ⅞ ⅞ / ⅔<sup>23</sup>/<sub>57</sub> ⅞<sup>81</sup>/<sub>490</sub> º º

### Contextual Alternates

-> <- <-> (c) (p) (r)  
→ ← ↔ © ® ®

BOLD, 72 pt.

**typography**  
**modernism**  
**heritage**  
**elegance**  
**versatility** ¶

## About ROH Type

ROH Type Foundry delivers unique and versatile tools for creating beautiful typography, introducing modern technology, precision and meticulous attention to detail in a broad collection of typefaces.

Contact us if you are in need of unique corporate typeface, font customization or bespoke type design.

...and do not forget to check our Instagram for latest news, upcoming release teasers and some lettering fun!



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