

# Halvar Stencil

Eng + Mittel + Breit

unbreakable  
industrial  
typeface

81 Styles, designed by

Paul Eslage with Lisa Fischbach, Jakob Runge & Nils Thomsen

[www.TypeMates.com](http://www.TypeMates.com)

3 widths ▲ 9 weights ▷ 3 gaps

**Schablonenschrift**

Pál éjszakai műszakai

tung loft — αποστολή

Nº20 demanding visual impact!

**3 DIFFERET GAPS**

**weza zaβaβho**

♥ IDEAL FOR HEADLINES AND MAGAZINES

51° 58' N, 7° 38'

**MaxGap+MidGap+MinGap**

# Halvar Stencil — complete suite

## About

**Halvar Stencil expands on the Halvar universe by building on its industrial attitude: this German-engineered Schablonenschrift is a typeface for construction sites, power stations, data plates and anything that demands visual impact.**

Cutting stencils into the letters of Halvar reveals that the typeface is an engineer. With letters parted into circles and rectangles, Halvar Stencil is a practical typeface whose raw character is stabilised with consistency and solid workmanship. With bold weights well-suited to immense and brute uses and light weights that are airy and chic, it has flexibility to match its scale.

Unusual amongst stencil typefaces for being constructed for complex and international operations, Halvar Stencil's multi-script design covers Greek, Latin and Cyrillic, allowing cross market branding. Naturally, a system this comprehensive also comes with tabular figures, superscripts, localised alternates and many other useful OpenType features.

Complementing all this, Halvar's multi-plexed functionality means that designers can lighten and darken text in complex settings without worrying about reflowing text or distorted interfaces. Like Halvar, Halvar Stencil has an absolutely consistent character width across all its weights.

Subdivided into an extended Breitschrift with a bold physique, a moderate Mittelschrift and a condensed Engschrift, each stencil subfamily has nine styles ranging from lightweight Hairline to massive Black weights. United in the Halvar Stencil Collection, these three families cover an exceptional range.

Please, max the Gap! Havar Stencil is not only available in three widths, it's shipped with three sizes of stencilling. From the tight MinGap to the loose Maxgap, this ensures that whether Halvar Stencil is applied to a shipping container or the plaque of a hard carry case, it has the right amount of stencilling for the job.

Halvar's pre-release variable font allows more than just the manipulation of Halvar's weight and width: there's a fully adjustable gap axis.

To explore the pre-release variable font, or for fine-tuning the stencil cut, making it more visible or more discreet, please contact us.

## Design

Paul Eslage with Lisa Fischbach, Jakob Runge & Nils Thomsen, 2019

## Formats

OTF and TTF for Desktop and App, plus WOFF, WOFF2 and EOT for Web

## Styles

### Halvar Stencil Breitschrift:

Hairline: MaxGap, MidGap, MinGap  
 ExtraThin: MaxGap, MidGap, MinGap  
 Thin: MaxGap, MidGap, MinGap  
 Light: MaxGap, MidGap, MinGap  
 Regular: MaxGap, MidGap, MinGap  
 Medium: MaxGap, MidGap, MinGap  
 Bold: MaxGap, MidGap, MinGap  
 ExtraBold: MaxGap, MidGap, MinGap  
 Black: MaxGap, MidGap, MinGap

### Halvar Stencil Mittelschrift:

Hairline: MaxGap, MidGap, MinGap  
 ExtraThin: MaxGap, MidGap, MinGap  
 Thin: MaxGap, MidGap, MinGap  
 Light: MaxGap, MidGap, MinGap  
 Regular: MaxGap, MidGap, MinGap  
 Medium: MaxGap, MidGap, MinGap  
 Bold: MaxGap, MidGap, MinGap  
 ExtraBold: MaxGap, MidGap, MinGap  
 Black: MaxGap, MidGap, MinGap

### Halvar Stencil Engschrift:

Hairline: MaxGap, MidGap, MinGap  
 ExtraThin: MaxGap, MidGap, MinGap  
 Thin: MaxGap, MidGap, MinGap  
 Light: MaxGap, MidGap, MinGap  
 Regular: MaxGap, MidGap, MinGap  
 Medium: MaxGap, MidGap, MinGap  
 Bold: MaxGap, MidGap, MinGap  
 ExtraBold: MaxGap, MidGap, MinGap  
 Black: MaxGap, MidGap, MinGap

Language Support min.  
 Adobe Latin 3 Standard  
 Adobe Cyrillic 1+2  
 Monotonic Greek

**More than 190 languages:** LATIN Afar, Afrikaans, Albanian, Asu, Azerbaijani, Basque, Bemba, Bena, Bislama, Breton, Catalan, Chichewa, Chiga, Comorian, Cornish, Croatian, Czech, Danish, Dungan, Dutch, Embu, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Filipino/Tagalog, Finnish, Flemish, French, Friulian, Gaelic, Gagauz, Galician, Ganda, German, Gikuyu, Gilbertese/Kiribati, Guarani, Gusii, Haitian-Creole, Hawaiian, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Javanese, Jola-Fonyi, Kabuverdianu, Kalenjin, Kalmyk, Kamba, Kashubian, Kazakh, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luba/Ciluba/Kasai, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Marquesan, Meru, Moldovan/Moldovian/Romanian, Morisyen, Nauruan, Ndebele, North Ndebele, Northern Sami, Norwegian, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Palauan/Belauan, Polish, Portuguese, Quechua, Romanian, Romani, Rombo, Rundi, Rwa, Samburu, Sami, Samoan, Sango, Sangu, Sena, Serbian, Sesotho, Setswana/Sitswana/Tswana, Seychellois-Creole, Shambala, Shona, Silesian, SiSwati/Swati/Swazi, Slovak, Slovenian, Soga, Somali, Sorbian, Sotho, Spanish, Swahili, Swedish, Swiss German, Tahitian, Taita, Teso, Tetum, Tok-Pisin, Tongan, Tsonga, Tswana, Turkish, Turkmen, Tuvaluan, Upper Sorbian, Uzbek, Volapük, Vunjo, Wallisian, Walloon, Walser, Welsh, Western Frisian, Xhosa, Yoruba, Zulu **CYRILLIC** Abaza, Adyghe, Agul, Avar, Balkar, Bashkir, Belarusian, Bosnian, Bulgarian, Buryat, Chechen, Chukchi, Chuvash, Crimean-Tatar, Dargin/Dargwa, Erzya, Ingush, Kabardian, Karachay, Karakalpak, Kazakh, Khinalugh, Komi, Kumyk, Kyrgyz, Lak, Lezgian, Macedonian, Moksha, Moldovan, Mongolian, Montenegrin, Nanai, Nogai, Ossetian, Russian, Rusyn, Rutul, Serbian, Tabasaran, Tajik, Tat/Tati, Tatar, Turkmen, Tuva/Tuvan/Tuviniian, Uighur, Ukrainian, Uzbek **GREEK** monotonic Greek

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# STENCIL UNIVERSE

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**g**

dangerously flexible

**εύκαμπτος**

kieti tiltai

**from Min to Max**

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**Шаблон със сериф**

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**97** (%) / (%)

**German  
engineered  
grotesk**

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18pt Halvar Stencil Mittelschrift

Son service militaire en Grèce en 1925, il est envoyé au Maroc (1925-1927) puis en Algérie et au Maroc de s'initier à l'arabe. Au voyage en Grèce en 1923, il prend conscience du rôle de la langue littéraire s'élève au-dessus de la langue parlée. Rapproché des extrêmes deviendra son langage littéraire. Dans cet esprit, il crée les bases du néo-français par une syntaxe et un vocabulaire typiques du langage parlé, une orthographe plus ou moins Dans les dernières années, il reconnaîtra l'échec de la télévision, par exemple

Εκπλήρωσε τις στρατιωτικές του υποχρεώσεις στην Αλγερία και στο Μαρρόκο όπου ήρθε σε επαφή με την αργκό αλλά και με την αραβική γλώσσα, όμως παράλληλα παρακολουθούσε τη λογοτεχνική κίνηση από αρκετά κοντά. Είχε συνεργαστεί μάλιστα σε έκδοση της Σουρεαλιστικής επανάστασης αλλά από το 1929 είχε ήδη διακόψει τις σχέσεις του με το κίνημα του Αντρέ Μπρετόν για να ασχοληθεί με προσωπικούς και πολιτικούς

аймон Кено, возможный единственный советский поэт (и прозаик, лирик, создавший на основе языковой игры законченную художественную волеизъявленную творчество. Кено считается реформатором поэтического языка, прозаиком, единственной выписывает его имя в само же его творчество. Кено начал как поэт сюрреалист; послед

**AZERI** Zəfər, jaketini də paraqını da götür, bu axşam hava çox soyuq olacaq. **BRETON** Yec'hed mat Jakez ! Skarzhit ar gwerennoù-mañ, kavet e vo gwint betek fin ho ruhez. **BULGARIAN** Жълтата гюля беве цастанува, че пухът, коўто цѣфна, замръзна като зьон. **CATALAN** Jove xef, porti whisky amb quinze glaçons d'hidrogen, coi! **CROATIAN** Gojazni đacić s biciklom drži hmelj i finu vatu u džepu nošnje. **CZECH** Necht' již hříšné saxofony d'áblů rozzvučí síň úděsnými tóny waltzu, tanga a quickstepu. **DANISH** Høj bly gom vandt fræk sexquiz på wc. **DUTCH** Lynx c.q. vos prikt bh: dag zwemjuf! **ESPERANTO** Eble ĉiu kvazaŭ-deca fuŝhoraĵo ĝojigos homtipon. **ESTONIAN** Põdur Zagrebi tšellomängija-fõljetonist Ciqo külmetas kehvas garaazis **FILIPINO** Ang buko ay para sa tao dahil wala nang pwedeng mainom na gatas. **FINNISH** Törkylempijävongahdus Albert osti fagotin ja töräytti puhkuvan melodian. **FRENCH** Buvez de ce whisky que le patron juge fameux. **GERMAN** Victor jagt zwölf Boxkämpfer quer über den großen Sylter Deich **GREEK** Τάχιστη αλώπηξ βαφής ψημένη γη, δρασκελίζει υπέρ νωθρού κυνός. **HUNGARIAN** Jő foxim és don Quijote húszwattos lámpánál ülve egy pár bűnös cipőt készít. **ICELANDIC** Kæmi ný öxi hér, ykist þjófum nú bæði víl og ádrepa. **IRISH** D'fhuascail Íosa Úrmhac na hÓighe Beannaithe pór Éava agus Ádhaimh. **ITALIAN** In quel campo si trovano funghi in abbondanza. **LATVIAN** Muļķa hipiji turpat brīvi mēģina nogaršot celofāna žraudzējčūsku. **LITHUANIAN** Įlinkdama fechtuotojo špaga sublykčiojusi pragrėžė arvalų arbūza. **MACEDONIAN** Сидарски пејзаж: шугав билмес со чуденје цвака кофте и кель на туѓ цех. **LOJBAN** o'i mu xagji sofybakni cu zvati le purdi **MONGOLIAN** Шэйтканы фермд пийшин цувъя. Бөгж зогоч хэльею. **NORWEGIAN** Vår sægere Zulu fra badeøya spilte jo whist og quickstep i min taxi. **POLISH** Jeżu kłatw, sptódź Finom cześc gry hańb! **PORTUGUESE** Luís argüia à Júlia que «brações, fé, chã, óxido, pôr, zângão» eram palavras do português. **ROMANIAN** Muzicologă în bej vând whisky și tequila, preț fix. **RUSSIAN** Съешь же ещё этих мягких французских булок, да выпей чаю. **SERBIAN** Gojazni đacić s biciklom drži hmelj i finu vatu u džepu nošnje. Лубазни фењерџија чајавог лица хоће да ми покаже штос. **SLOVAK** Kídel' d'at'lov uči koňa žrať kôru. **SLOVENIAN** Šerif bo za vajo spet kuhal domače žgance. Piškur molče grabi fižol z dna cezijeve hoste. **SPANISH** José compró una vieja zampoña en Perú. Excusándose, Sofía tiró su whisky al desagüe de la banquetta. **SWEDISH** Yxskafthud, ge vår WC-zonmö IQ-hjälp. **TURKISH** Fahış bluz güvencesi yağdırma projesi çöktü. **UKRAINIAN** Жебракують філософи при ганку церкви в Гадячі, ще й шадро їхне п'яне знаємо.



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GAP-AXIS-MIND

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Schablone

Schablone

Schablone

Schablone

Schablone

Schablone



OFF

ON

## Case Sensitive

'Ω¿H?H 1<sup>a</sup>Ω¿H?H 1<sup>A</sup>

## Contextual Alternates

15:25 -&gt; 2x2 3 x 3 Offroad

15:25 → 2×2 3 × 3 Offroad

## Stylistic Sets

1. Clear and straight

2. Interface and caption

3. Bulgarian Cyrillic

4. Serbian and Macedonian Cyrillic

5. Tail-less a

6. Footless l

7. Serifed l

8. Contemporary Cyrillic б

9. Conventional Greek ζ, ξ and ς

10. Round top 3

11. Solid circled figures

12. Circled figures

Illustrate—бетон—ξένος μαζί

Illustrate—бетон—ξένος μαζί

Illustrate—бетон—ξένος μαζί

Illustrate—бетон—ξένος μαζί

ДЛ гджкзѣйѣкпгпгцшщѣѣю

ΔΛ ερжкзуѣѣкпгпгцшщѣѣю

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3

3

1 2 3 4 5 6 7 8 9 0

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

1 2 3 4 5 6 7 8 9 0

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

## Fractions

It's 3 1/20 inches wide

It's 3 1/20 inches wide

## Tabular Figures

€ 7.016 + ₪ 6.018

€ 7.016 + ₪ 6.018

## Proportional Figures

3.752.140 Milliseconds

3.752.140 Milliseconds

## Denominators, Numerators

12345/67890

12345/67890

## Scientific Inferiors, Subscript

x<sub>76</sub> + y<sub>27</sub> H<sub>2</sub>O-Reductionx<sup>76</sup> + y<sup>27</sup> H<sub>2</sub>O-Reduction

## Ordinals

1<sup>a</sup> 1<sup>a</sup> 1<sup>o</sup> 1<sup>A</sup>1<sup>a</sup> 1<sup>a</sup> 1<sup>o</sup> 1<sup>A</sup>

## Localized Forms

NL

ij ÍĲ

ij ÍĲ

BG

ДЛ  
гджкзѣйѣкпгпгцшщѣѣюΔΛ  
ερжкзуѣѣкпгпгцшщѣѣю

SR

б

б

## Slashed Zero

Password: 03E07B52A104

Password: 03E07B52A104

## Mark to Mark

a + °+ °

= ä

▶ TRY  
BEFORE  
YOU BUY

**Breitschrift:** [www.typemates.com/Halvar-Stencil-Breitschrift](http://www.typemates.com/Halvar-Stencil-Breitschrift)

**Mittelschrift:** [www.typemates.com/Halvar-Stencil-Mittelschrift](http://www.typemates.com/Halvar-Stencil-Mittelschrift)

**Engschrift:** [www.typemates.com/Halvar-Stencil-Engschrift](http://www.typemates.com/Halvar-Stencil-Engschrift)

[www.TypeMates.com](http://www.TypeMates.com)