TJ EVOLETTE A IS UNIQUE, CUSTOMIZABLE, EXPERIMENTAL, FASHIONABLE AND CLEAN.

7 EXPERIMENTAL, GROTESQUE & ALTERNATING
BY TIMO TITZMANN & JAKOB RUNGE

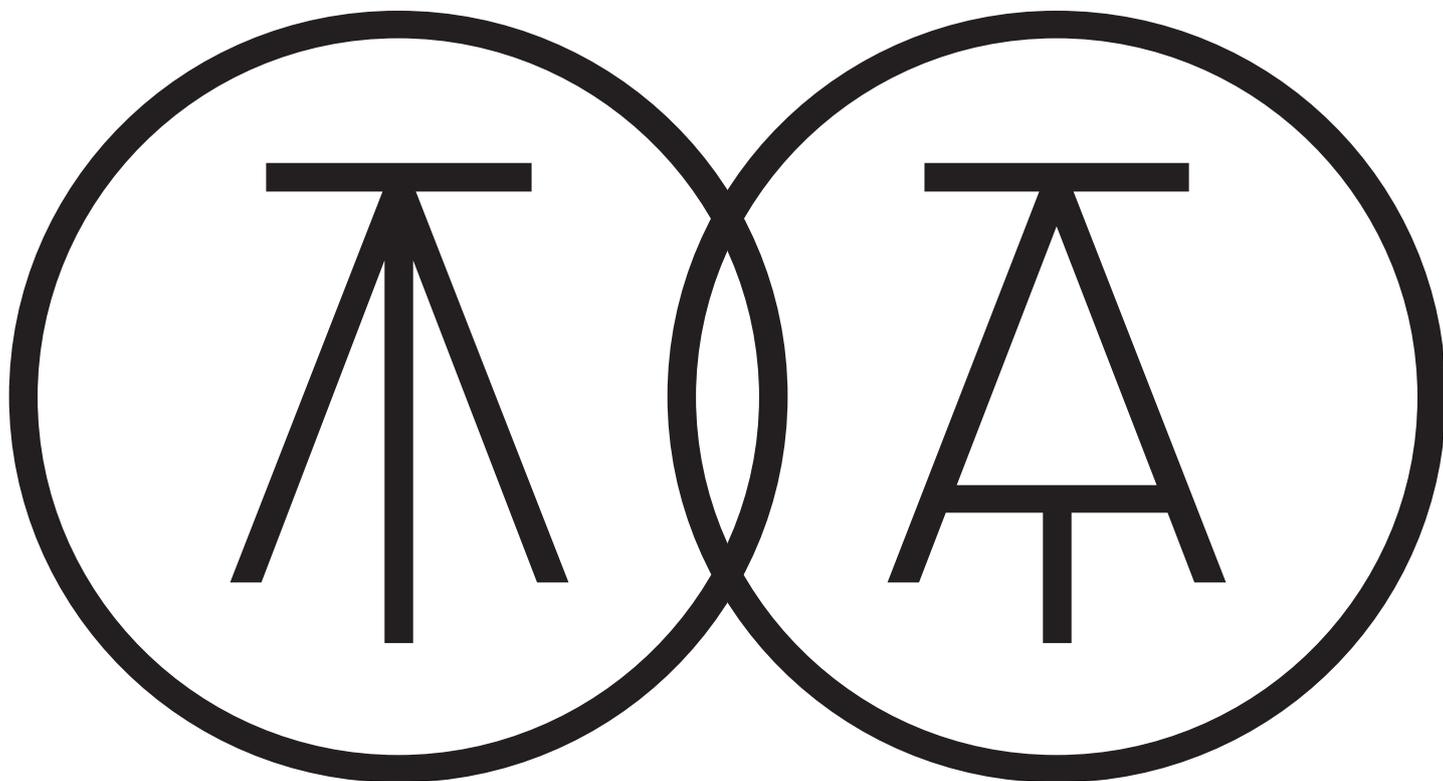IR ↦ IR IR → IR IR

DEFAULT   SET 1   SET 2

4 ↦ THE CREATIVE ACT IS A PROCESS, NOT ⬧ ⟶ A MOMENT

TJ EVOLETTE A

ABOUT

TJ Evolette A is unique, customizable, experimental, fashionable and clean. This geometric, grotesque and all-caps display family has seven weights, one basic glyph set, two integrated and extravagant stylistic sets for the whole alphabet and some astonishing special characters.

Between the basic glyph set and the two stylistic sets, the typeface offers innumerable combination possibilities. In its two sets of alternate characters interpretations of Art Deco mingle with the straight lines of ancient runes. This variety encourages striking editorial and poster design.

TJ Evolette A was designed in 2011 by Timo Titzmann and Jakob Runge. In 2014 they revisited the typeface with new characters, broader language support, runic figures, improved kerning, better weight gradation and heavier weights.

The common character sets of Central, Eastern and Western Europe are supported across all weights, with alternate glyphs accessible through OpenType layout features.

If you'd like to use this multifarious typeface without OpenType support (perhaps for web usage) we recommend 'TJ Evolette A Mix'. A version with a no-hassle, predefined mix of all of the glyphs.

DESIGN

Timo Titzmann and Jakob Runge in 2011 and 2013

FORMATS

OTF and TTF for Desktop and Apps, plus WOFF, WOFF2 and EOT for Web

STYLES

HAIRLINE
THIN
EXTRALIGHT
LIGHT
NORMAL
BOLD
BLACK

LANGUAGE SUPPORT
ADOBE LATIN 3 STANDARD

more than 90 languages: Afar, Afrikaans, Albanian, Basque, Belarusian, Bislama, Bosnian, Breton, Catalan, Chamorro, Chichewa, Comorian, Croatian, Czech, Danish, Dutch, Esperanto, Estonian, Faroese, Fijian, Filipino/Tagalog, Finnish, Flemish, French, Gaelic, Gagauz, German, Gikuyu, Gilbertese/Kiribati, Haitian-Creole, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Italian, Javanese, Kashubian, Kinyarwanda, Kirundi, Latin, Latvian, Lithuanian, Luba/Ciluba/Kasai, Luxembourgish, Malagasy, Malay, Maltese, Maori, Marquesan, Moldovan/Romanian, Montenegrin, Nauruan, Ndebele, Norwegian, Oromo, Palauan/Belauan, Polish, Portuguese, Quechua, Romanian, Romansh, Sami, Samoan, Sango, Serbian, Sesotho, Setswana, Seychellois-Creole, Swazi, Silesian, Slovak, Slovenian, Somali, Sorbian, Sotho, Spanish, Swahili, Swedish, Tahitian, Tetum, Tok-Pisin, Tongan, Tsonga, Tswana, Turkish, Turkmen, Tuvaluan, Uzbek, Wallisian, Walloon, Welsh, Xhosa, Zulu

MORE

FREE DEMOFONTS WWW.TYPEMATES.COM/FONTS/TJ-EVOLETTE-A#TRY

1984 AND BEYOND

UNIQUE

EXPERIMENTAL

FASHIONABLE & CLEAN

2014 REVISITED

WELL PREPARED

⇌ TIMO TITZMANN ⬥ JAKOB. RUNGE ⇋

GRADUATION

TJ EVOLETTE A HAIRLINE

UNIQUENESS

TJ EVOLETTE A THIN

UNIQUENESS

TJ EVOLETTE A EXTRALIGHT

UNIQUENESS

TJ EVOLETTE A LIGHT

UNIQUENESS

TJ EVOLETTE A NORMAL

UNIQUENESS

TJ EVOLETTE A BOLD

UNIQUENESS

TJ EVOLETTE A BLACK

UNIQUENESS

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UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V
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UPPERCASE STYLISTIC SET 01

A Đ C Đ E F G Ħ I J K Ł M M O P Q R S T U
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UPPERCASE STYLISTIC SET 02

A B ⊤ D K F ⊤ H ‡ I J K L M Λ ◇ P Q R ⚡ ⊤ U V
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FIGURES & CURRENCY

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PUNCTUATION & SYMBOLS

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MORE OF STYLISTIC SET 02

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ICONS & ARROWS

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	OFF	ON
CONTEXTUAL ALTERNATES	—> 2X2	→ 2×2
STYLISTIC SET 01	UNIQUE	UNIQUE
STYLISTIC SET 02	RARE 847	RARE 847
STYLISTIC SET 03 LIKE "TJ EVOLETTE A MIX"	PRE DEFINED	PRE DEFINED
DENOMINATORS, NUMERATORS	12345/67890	12345/67890
SCIENTIFIC INFERIORS, SUBSCRIPT	X76 + Y27 H2O	$X^{76} + Y^{27} H_2O$
ORDINALS	1A 1O	1A 1O

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