

DISCOURSE[®]

A BRAND NEW TAKE ON CLASSIC WOOD TYPE.

Designed by Dave Bailey

Initial Release · Version 1.0 · May 5, 2015

ORBITER

RESPAWN

UNMENTIONABLES

STILLWATER, OK 74074

WALKABOUT

RODRIGO'S

ROWDY CROWD

TAOS SALOON & CANTINA

EXTRAORDINARY

SAZERACS

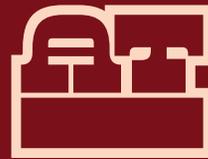
LAYERING

Each of the Light and Heavy weights have their own shadow, outline and fill versions that can be layered for a dazzling and fun chromatic effect.



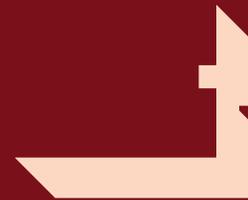
STEP 1.

Create and position a new layer using a Fill version of the Discourse typeface.



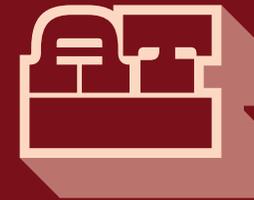
STEP 2.

Copy the first (Fill) layer creating a new one underneath. Change the font to the Outline version of the same weight and width of Discourse then re-color it.



STEP 3.

Copy the second (Outline) layer to below and change the font to the Shadow version; again, use the same weight and width. Always place Shadow versions underneath other layers. Re-color this copy as you desire.



THAT'S ALL!

Go pour yourself a tall, cold Sarsaparilla to celebrate a job well done.

WEIGHTS

DISPLAYED AT 32PT

WIDE HEAVY

HAMBURGEFONTSIV

MIDDLE HEAVY

HAMBURGEFONTSIV

NARROW HEAVY

HAMBURGEFONTSIV

WIDE LIGHT

HAMBURGEFONTSIV

MIDDLE LIGHT

HAMBURGEFONTSIV

NARROW LIGHT

HAMBURGEFONTSIV

FEATURES

STYLISTIC ALTERNATES



SMALL CAPS



Additional Features Include: Kerning, Localized Forms, Fractions, Ordinals, and Standard Ligatures.

STORY

Discourse is a type superfamily comprised of 24 fonts that was first visualized when designer Dave Bailey heard a preview of the song “Dust and Buried Bones: A Western Fantasy” by the band Opiate Eyes. The title alone projected vivid ephemeral images of gritty western films and the Oregon Trail.

Although Discourse references classic reverse-contrast wood type associated with the era of the Wild West, it re-interprets conventional forms into something with a more unique and distinctly neo-modern feel.

The three heavy weights of Discourse concentrate on creating the highest visual impact with the darkest color possible and tight spacing. The thick horizontal strokes create strong word shapes and the consistent color and rhythm creates a pleasantly even block of text. The three light weights are the opposite extreme, completely shedding the weight of the horizontal strokes that characterizes the heavy weights.

Every one of the Light and Heavy weights have their own shadow, outline and fill versions that can be layered for a dazzling chromatic effect.

Designer: Dave Bailey

Production Assistance: Delve Withrington

Special thanks to: Ray Cruz, John Langdon, and Kosal Sen

24 Styles in Discourse: Wide Heavy, Wide Heavy Fill, Wide Heavy Outline, Wide Heavy Shadow, Middle Heavy, Middle Heavy Fill, Middle Heavy Outline, Middle Heavy Shadow, Narrow Heavy Fill, Narrow Heavy Outline, Narrow Heavy Shadow, Wide Light, Wide Light Fill, Wide Light Outline, Wide Light Shadow, Middle Light, Middle Light Fill, Middle Light Outline, Middle Light Shadow, Narrow Light Fill, Narrow Light Outline, and Narrow Light Shadow

Formats Available: OpenType (OTF), Truetype (TTF), and Webfonts (WOFF, WOFF2)

Licenses for Desktop, Webfonts, and Mobile App Fonts are available for purchase at [DelveFonts.com](https://delvefonts.com) starting at \$29 USD. Contact Delve Fonts for additional licensing options such as: ePub/eBooks, OEM, Broadcast, and Large Volume Printing.

18PT WIDE HEAVY

**THE GOAL
IN LETTER
SPACING IS TO
DEVELOP**

18PT WIDE HEAVY FILL

**THE GOAL
IN LETTER
SPACING IS
TO DEVELOP**

18PT WIDE HEAVY OUTLINE

**THE GOAL
IN LETTER
SPACING IS
TO DEVELOP**

18PT WIDE HEAVY SHADOW

**THE GOAL
IN LETTER
SPACING IS
TO DEVELOP**

18PT MIDDLE HEAVY

**THE GOAL IN
LETTER SPACING
IS TO DEVELOP AN
IDEAL NEGATIVE**

18PT MIDDLE HEAVY FILL

**THE GOAL
IN LETTER
SPACING IS
TO DEVELOP**

18PT MIDDLE HEAVY OUTLINE

**THE GOAL
IN LETTER
SPACING IS
TO DEVELOP**

18PT MIDDLE HEAVY SHADOW

**THE GOAL
IN LETTER
SPACING IS
TO DEVELOP**

18PT NARROW HEAVY

**THE GOAL IN LETTER
SPACING IS TO
DEVELOP AN IDEAL
NEGATIVE SPACE**

18PT NARROW HEAVY FILL

**THE GOAL IN
LETTER SPACING
IS TO DEVELOP AN
IDEAL NEGATIVE**

18PT NARROW HEAVY OUTLINE

THE GOAL IN
LETTER SPACING
IS TO DEVELOP AN
IDEAL NEGATIVE

18PT NARROW HEAVY SHADOW

THE GOAL IN
LETTER SPACING
IS TO DEVELOP AN
IDEAL NEGATIVE

18PT WIDE LIGHT

THE GOAL
IN LETTER
SPACING IS
TO DEVELOP

18PT WIDE LIGHT FILL

THE GOAL
IN LETTER
SPACING IS
TO DEVELOP

18PT WIDE LIGHT OUTLINE

THE GOAL
IN LETTER
SPACING IS
TO DEVELOP

18PT WIDE LIGHT SHADOW

THE GOAL
IN LETTER
SPACING IS
TO DEVELOP

18PT MIDDLE LIGHT

THE GOAL
IN LETTER
SPACING IS
TO DEVELOP

18PT MIDDLE LIGHT FILL

THE GOAL
IN LETTER
SPACING IS
TO DEVELOP

18PT MIDDLE LIGHT OUTLINE

THE GOAL
IN LETTER
SPACING IS
TO DEVELOP

18PT MIDDLE LIGHT SHADOW

THE GOAL
IN LETTER
SPACING IS
TO DEVELOP

18PT NARROW LIGHT

THE GOAL IN
LETTER SPACING
IS TO DEVELOP AN
IDEAL NEGATIVE

18PT NARROW LIGHT FILL

THE GOAL IN
LETTER SPACING
IS TO DEVELOP AN
IDEAL NEGATIVE

18PT NARROW LIGHT OUTLINE

THE GOAL IN
LETTER SPACING
IS TO DEVELOP AN
IDEAL NEGATIVE

18PT NARROW LIGHT SHADOW

THE GOAL IN
LETTER SPACING
IS TO DEVELOP AN
IDEAL NEGATIVE

LANGUAGE SUPPORT

Discourse supports the following languages:

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Arrernte, Arvanitic, Asturian, Aymara, Basque, Bikol, Bislama, Breton, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chickasaw, Cofan, Corsican, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Galician, Genoese, German, Gooniyandi, Greenlandic, Guadeloupean, Gwichin, Haitian Creole, Han, Hiligaynon, Hopi, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Italian, Jamaican, Javanese, Jerriais, Kala Lagaw Ya, Kapampangan, Kaqchikel, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Latin, Latino Sine, Lojban, Lombard, Low Saxon, Luxembourgish, Makhuwa, Malay, Manx, Marquesan, Meriam Mir, Mohawk, Montagnais, Murrinhpatha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Palauan, Papiamentu, Piedmontese, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romansh, Rotokas, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Seri, Seychellois, Shawnee, Shona, Sicilian, Slovio, Somali, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tetum, Tok Pisin, Tokelauan, Tshiluba, Tsonga, Tswana,

Tumbuka, Tzotzil, Ukrainian, Uzbek, Venetian, Volapuk, Voro, Walloon, Waraywaray, Warlpiri, Wayuu, Wikmungkan, Wiradjuri, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni

GLYPHS

20PT WIDE LIGHT

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DISCOURSE



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