

Sketchnote™

A casual script with a bouncy baseline.

Designed by Mike Rohde

Initial Release · Version 1.0 · May 28, 2013



Meat & Potatoes
Greatest of All Time
A careful wordsmith
Castañuelas febriles
Notes & Quotations





PENMANSHIP

*** Put Your Observation & Listening Skills to Work ⚡**

→ Keys to listening: Focus, Eliminate Distractions, Immersion

Even the roughest drawings can express ideas effectively.

Diagrams and drawings make for more interesting elements. A few pen strokes can *illustrate complex ideas quickly*. Arrows point out details ↗ and can help focus attention on specific drawings, typography, or text. They can also provide a connection between multiple ideas. Icons are also handy to use throughout a sketchnote document.

56PT WEIGHT COMPARISON

SQUARE

Hamburgesfontsi

BOLD

Hamburgesfontsi

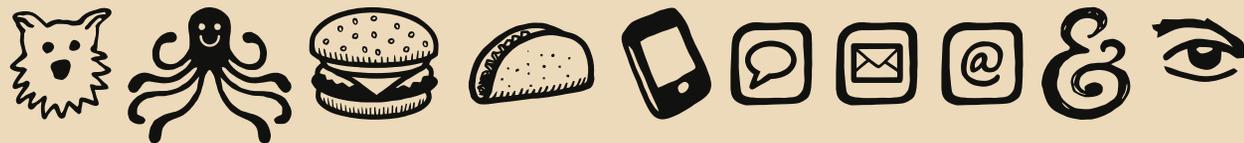
REGULAR

Hamburgesfontsi

ITALIC

Hamburgesfontsi

DINGBATS



Features

CONTEXTUAL ALTERNATES

DDDDD → DDDDD

BBBBB → BBBBB

CONTEXTUAL ALTERNATES

MMMMM → MMMMM

GGGGG → GGGGG

ARROWS



DINGBATS



Additional Features Include: Kerning, Fractions, Standard Ligatures, Case-Sensitive Forms, and Ordinals

Story

The Sketchnote typeface was born of necessity: designer Mike Rhode needed a series of hand-drawn fonts to illustrate and produce his book, *The Sketchnote Handbook*. Because of its origin, this typeface was designed to be practical and convey the human character and quirks of his normal handwriting and hand-drawn lettering.

Sketchnote Text is a casual script with a slightly bouncy baseline. In order to mimic the differences present in natural handwriting, OpenType features are built-in that automatically switch between multiple versions of each letter or number. In total, over 240 alternates in each of the text fonts are employed, making for a more authentic appearance.

The warm texture of Sketchnote is the result of actual ink-spread on paper captured in the scans of written letterforms and was intentionally left intact during the digitization process to preserve that feeling.

Rhode created Sketchnote Square as a somewhat compressed and bold display type for headlines to complement Sketchnote Text. Drawn instead of written, the letters often have neat little happenstance voids within the strokes. Sketchnote Dingbats features a selection of icons, rules, and arrows to provide some functional and fun tidbits, handy for bringing additional life to any design.

Designer: Mike Rhode
Production: Delve Withrington

5 styles in Sketchnote: Regular, Italic, Bold, Square, Dingbats

Formats Available: OpenType (OTF), Truetype (TTF), and Webfonts (TTF, WOFF WOFF2)

12PT BOLD

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability and good legibility.

12PT REGULAR

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability and good legibility.

12PT ITALIC

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability and good legibility.

12PT SQUARE

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability and good legibility.

Language Support

Sketchnote supports the following languages:

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Arrernte, Arvanitic, Asturian, Aymara, Basque, Bikol, Bislama, Breton, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chickasaw, Cofan, Corsican, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Galician, Genoese, German, Gooniyandi, Greenlandic, Guadeloupean, Gwichin, Haitian Creole, Han, Hiligaynon, Hopi, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Italian, Jamaican, Javanese, Jerriais, Kala Lagaw Ya, Kapampangan, Kaqchikel, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Latin, Latino Sine, Lojban, Lombard, Low Saxon, Luxembourgish, Makhuwa, Malay, Manx, Marquesan, Meriam Mir, Mohawk, Montagnais, Murrinhpatha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Palauan, Papiamentu, Piedmontese, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romansh, Rotokas, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Seri, Seychellois, Shawnee, Shona, Sicilian, Slovio, Somali, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tetum, Tok Pisin, Tokelauan, Tshiluba, Tsonga, Tswana, Tumbuka, Tzotzil, Ukrainian, Uzbek, Venetian, Volapuk, Voro, Walloon, Waraywaray, Warlpiri, Wayuu, Wikmungkan, Wiradjuri, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni

Glyphs

36PT DINGBATS



SKETCHNOTE



DELVE FONTS

EMAIL:

support@delfefonts.com

PHONE:

1.510.883.3358

MAILING ADDRESS:

Delve Fonts LLC
2717 Santa Clara Ave.
Alameda, CA 94501

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